NOVEMBER 2016

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THIS MONTH’S HIGHLIGHTS

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Thomas TALLIS

Spem in alium
& other sacred music

The Cardinall’s Musick, Andrew Carwood

The Cardinall’s Musick’s thrilling exploration of Tallis’ sacred music comes to a glorious close with both versions of the great forty-part motet Spem in alium, and Sing and glorify, the less familiar English-texted contrafactum.

CDA68156
£9.00

Sir Edward ELGAR

Enigma Variations & other orchestral works

Kate Royal
BBC Scottish Symphony Orchestra, Martyn Brabbins

Two much-loved orchestral favourites representing the summit of Elgar’s maturity are coupled with three of the lesser-known wartime works, here receiving their first recordings with the original French texts. Kate Royal is the soprano soloist in Une voix dans le désert, a hauntingly tender masterpiece which every Elgarian should know.

CDA68101
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Béla BARTÓK

Mikrokosmos 5 & other piano music

Cédric Tiberghien

This second album in Cédric Tiberghien’s highly praised survey reveals the radicalism of Bartók’s piano-writing to be just as evident in the early Bagatelles as it is in the lexicon of style and technique which is the fifth book of Mikrokosmos.

CDA68133
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Alfred HILL, George Frederick BOYLE

The Romantic Piano Concerto, Vol. 69

Piers Lane
Adelaide Symphony Orchestra, Johannes Fritzsch

Alfred Hill and George Boyle enjoyed distinguished careers in their native Australia and abroad—Boyle’s students in New York included Copland and Barber—though both are all-too-little known today. The piano concerto and sonata by Hill—the ‘grand old man’ of Australian musical life at the time—are effectively the same work, the one an orchestral expansion of the other.

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CDA68135
£9.00

Ralph VAUGHAN WILLIAMS (1872-1958)

Purer than Pearl
Songs and Duets for voices, piano and violin

Mary Bevan, Jennifer Johnston, Nicky Spence, Johnny Herford, William Vann, Thomas Gould

Songs and duets by Ralph Vaughan Williams accompanied by piano and violin, including Eight Songs from The Poisoned Kiss, newly arranged for this recording by Adrian Williams. There are many early songs too, including six world-premiére recordings.

ALBCD029
£9.00
George Frideric HANDEL

Messiah (New Concert Edition by Sir Andrew Davis)
Erin Wall, Elizabeth DeShong, Andrew Staples, John Relyea
Toronto Mendelssohn Choir, Toronto Symphony Orchestra, Sir Andrew Davis

Experience the transcendent glory of Messiah in Sir Andrew Davis's new, majestic, must-hear edition of Handel's beloved classic. Recorded live for SACD release in surround sound, this unique version makes use of all the colours available from the modern symphony orchestra to underline the mood and meaning of the individual movements. Without detracting from the innate power of the original, the conductor's score calls for moments of drama, pathos, and even, sometimes, whimsicality. It is supported by substantial brass and woodwind forces, and several percussion instruments (including marimba!).

CHSA 5176(2)
£18.00 (2 Hybrid SACDs)

American Moments

Arthur FOOTE: Piano Trio No. 2 in B flat major, Op. 65
Erich Wolfgang KORNGOLD: Piano Trio in D major, Op. 1
Leonard BERNSTEIN: Piano Trio
Neave Trio

Engage, Exchange, Connect. That is what this young American piano trio is all about, on stage as well as on this first album. Experience the group at its revelatory best in these idiomatic and fresh interpretations of early-twentieth-century American piano trios, by Foote, Korngold, and Bernstein.

CHAN 10924
£9.00

Aspects

Andrew YORK: Quiccarr; Gioachino ROSSINI: Overture to L’italiana in Algeri (arr. Richard Safhill); Dalwyn HENSHALL: Welsh Dance No. 2 (arr. Michael Baker) [premiere recording]; Alberto GINASTERA: Danzas Argentinas (arr. Vasilis Bessas); Carlos Rafael RIVERA: Cumba-Quín; David PRITCHARD: Stairs; Phillip HOUGHTON: Opus 7 No. 6 (b. 1965) / Punch Brothers (est. 2006): Flippen (The Flip) / Soan or Never (arr. Michael Baker) [premiere recording]; John BRUNNING (b. 1954): Elegy for Four Guitars [premiere recording]
Aquarelle Guitar Quartet

With this new album, the Aquarelle Guitar Quartet draws a portrait of different aspects of the music they love and perform.

CHAN 10928
£9.00

Piano Sonatas, Vol. 3

Jean-Efflam Bavouzet

Jean-Efflam Bavouzet's fascinating journey through Beethoven's complete sonatas now comes to an end with this third volume.

CHAN 10925(3)
£18.00 (3 CDs)

Alberto GINASTERA

Orchestral Works, Vol. 2

Piano Concerto No. 2; Panambi
Xiaolin Wang

This is the second in our three-volume series of Juanjo Mena's idiomatic exploration of Ginastera's orchestral works with the BBC Philharmonic. The series was started to celebrate the 100th anniversary of the birth of the greatest of all Argentinean composers, Volume 1 receiving uniformly high praise.

CHAN 10923
£9.00
A Verlaine Songbook

Claude DEBUSSY: Fêtes galantes, 1er recueil; Ariettes oubliées; Régine WENIAWSKI: Cytères; En saut de lune; Colombine; L’heure exquise; Charles SZULC: Clair de lune; Dédale de SEVERAC: Le ciel est, par-dessus le toit; Paysages tristes; Gabriel FAURÉ: La Bonne Chanson; Clair de lune; Ernest CHAUSSON: Apaisement; Camille SAINT-SAENS: Le vent dans la plaine; Reynaldo HAHN: Tous deux; L’heure exquise; Charles BORDES: Colloque sentimental

Carolyn Sampson, Joseph Middleton

In his poem Art poétique, Paul Verlaine declared that poetry should, above all, be musical: ‘De la musique avant toute chose’, a quality of his work that inspired many composers during his lifetime to set his words to music. For their Verlaine Songbook, Carolyn Sampson and Joseph Middleton have selected songs by ten composers, from a span of 35 years (c. 1880–1915), the variety of which is striking: a reflection of how different artistic temperaments have responded to the multi-faceted Verlaine.

Wolfgang Amadeus MOZART (1756–1791)

Piano Concertos Nos 1–4, ‘Pasticcio Concertos’

Ronald Brautigam
Die Kölner Akademie, Michael Alexander Willens

This is the final disc in Ronald Brautigam’s traversal of Mozart’s piano concertos. Throughout the ten previous discs in their series Brautigam and Die Kölner Akademie have offered up fresh, sometimes bracing readings of these diverse concertos. ‘An ideal mixture of clarity and stylish effervescence, “as near as dammit what Mozart’s audiences would have heard”’ (Classic FM Magazine). Various instalments have also received special recommendations with Gramophone listing volume 6 among its ‘50 Greatest Mozart Recordings’. In this final volume we are treated to Mozart’s very earliest attempts in the genre – the four so-called ‘pasticcio concertos’ from 1767.

As Dreams

Per NIBRÅGÅRD: Drømmesange (‘Dream Songs’): Singe die Gärten, mein Herz; Helmut LACHENMANN: Consolation II (Wessobrunner Gebet); Alfred JANSON: Nocturne; Kaja SAARIJOH: Uberzeugung; Nuits, adieux; Iannis XENAKIS: Nuits Neue Solistens’ Choir, Oslo Sinfonietta, Grete Pedersen

The works that make up this adventurous programme from the Norwegian Solists’ Choir and its artistic director Grete Pedersen are all, to quote Shakespeare, ‘such stuff as dreams are made on’. In various ways they refer to night and dreams, to the distant past or to an uncertain future, by composers from Denmark, Norway, Finland, Germany and Greece, and texts ranging from fragments of ancient Assyrian and Sumerian (in Xenakis’s Nuits) and the 8th-century Wessobrunner Prayer (Lachenmann) to poems by Balzac (Saariaho), Nietzsche (Janson) and Rilke (Nørgård). Musicians from Oslo Sinfonietta join the team in the accompanied works.

Franz SCHREKER (1878–1934)

Orchestral Music from the Operas

Royal Swedish Orchestra, Lawrence Renes

With the première of the opera Der ferne Klang in Frankfurt, 1912, Franz Schreker’s operas – with their symbolist, often erotic subjects – were triumphantly successful, and he was seen as one of the most prominent representatives of ‘New Music’ – Arnold Schoenberg even called him ‘one of the foremost among us’. Schreker composed almost exclusively operas, and with few exceptions to his own librettos, thus ensuring that his subjects were suitable for, even demanding of, musical treatment. Often presenting the orchestral sections as independent pieces in concert, Schreker lavished his striking gifts as an orchestrator on them, creating shimmering, glittering and impassioned works of art. The Royal Swedish Orchestra, of the Royal Opera in Stockholm, performs them here under chief conductor Lawrence Renes.

Francesco DA MILANO, Marco DALL’AQUILA, Alberto DA MANTOVA

Italian Lute Virtuosi of the Renaissance

Jakob Lindberg

The early sixteenth century has come to be known as a golden age in the history of the lute, with some of the most exciting developments taking place in Italy. These included the first instances of printed lute music, as well as changes to the instrument itself, but also the emergence of virtuosi that composed for the instrument. On this disc, Jakob Lindberg, one of the great lutenists of our time, pays tribute to three composers from 600 years ago: Francesco da Milano, Marco dall’Aquila and Alberto da Mantoa. All three were famed performers of this ilk: da Milano was employed by three successive popes; da Mantoa was for some 20 years the best-paid of all the lutenists at the royal court in France; dall’Aquila – the oldest of the three – famously received, in 1505, a 30-year privilege from the doge of Venice to publish lute music.

Gabriel FAURÉ, Claude DEBUSSY, Maurice RAVEL

Après un rêve

Christian Svarfvar, Roland Pöntinen

Towards the end of the 19th century, France saw a renaissance for chamber music, spear-headed by the Société nationale de musique, founded in 1871 by Saint-Saëns with the aim of providing a platform for composers to have their works performed. An early response to Saint-Saëns’ initiative came from a former student, Gabriel Fauré, who in 1876 completed his Violin Sonata in A major and gave it the opus number 13. The society became a stepping-stone in the careers of many younger composers, including Claude Debussy and after him Maurice Ravel. Selecting works by these three French composers, the Swedish team of Christian Svarfvar and Roland Pöntinen have put together a recital framed by Fauré’s sonata and that by Ravel, composed some 50 years later.
**Carl DAVIS**

**Napoleon (1927)**

*Philharmonia Orchestra, Carl Davis*

This double CD set contains music from the Carl Davis 2016 score for Abel Gance’s 1927 Napoleon. Carl has composed and recorded the complete soundtrack to the five and a half hours of film that is being released by the British Film Institute on DVD and Blu-ray this November. Here we have the highlights of the soundtrack recorded by one of London’s foremost orchestra’s the Philharmonia, under the baton of Carl Davis.

**John RUTTER**

**Visions 2016, Requiem**

*Kerson Leong, Choristers of the Temple Church, Cambridge Singers, Aurora Orchestra*

John Rutter’s latest major work, Visions is a four-movement showpiece for solo violin, string orchestra, harp, and choir of treble voices, based on the theme of Jerusalem, the Holy City of prophetic imaginations. It was composed at the invitation of the 2016 Menuhin Competition and premiered at a Festival concert in London’s historic Temple Church by Kerson Leong, winner of the 2010 Junior Menuhin Prize, and the Choristers of the Temple Church.

**Francesco DURANTE** (1684-1755)

**Requiem Mass in C minor Organ Concerto in B flat major**

*Soloists from the Sixteen: Alexandra Kidgell, Katy Hill, William Purefoy, Mark Dobell, Ben Davies, Clive Driskill-Smith, Christ Church Cathedral Choir, Oxford, Oxford Baroque, Stephen Darlington*

An exciting new collaboration between some of the UK’s most eminent musical ensembles sees Oxford’s Christ Church Cathedral Choir, one of the world’s oldest and best-known cathedral choirs, join forces with soloists from The Sixteen and Oxford Baroque on this new recording of Francesco Durante’s Requiem Mass in C minor.

**Max BRUCH**

**Violin Concerto No. 3, Op. 58; Konzertstück, Op. 84; Romanze, Op. 42**

*Antje Weithaas, NDR Radiophilharmonie, Hermann Bäumer*

This month cpo announce the release of their final volume of the complete edition of Max Bruch’s works for violin and orchestra with the superb violinist Antje Weithaas. Bruch’s friendships first with Joseph Joachim and then later with Pablo de Sarasate were a great source of inspiration. The result: his three concertos, the Fantasy, a Konzertstück - highlights of the concert literature of the nineteenth century.

**Georg Philipp TELEMANN**

**Chalumeaux & Salterio Overtures; Trios; Sonatas**

*Salzburger Hofmusik, Wolfgang Brunner*

During Telemann’s early years the composer had become acquainted with Polish and Hanakian music which in his autobiography he described as having ‘genuine barbaric beauty’. The contrast between the rough simplicity of folk music and the court sphere was a source of inspiration him – he also expressly authorized the arrangement of other instrumental parts for chalumeaux, broadening the musical colour palette of baroque music.
Franz SCHMIDT
Quintet in A major for Piano left-hand, Clarinet & String Trio

Linos Ensemble

The Quintet for Piano (Left-Hand), Clarinet, and String Trio in A major was the last major work completed by Franz Schmidt prior to his death. The Quintet in A major lasts about an hour and once again sums up the composer’s piano ideal: extreme transparency, with an ensemble employed with special delicacy. The second movement is an extended, poetic piano solo.

Mieczyslaw WEINBERG
Sonatas Nos 1–3 & 6; Sonatina, Op. 46; Sonata, Op. 69 for two violins (world premiere recording)

Stefan Kirpal, Andreas Kirpal, Gundula Kirpal

Weinberg always acknowledged Shostakovich as his source of inspiration. The three movements of his Violin Sonata No. 1 cover the path from C minor to C major, a popular route in Soviet academic tradition and one also taken by Shostakovich with a colossal effect in his Symphony No. 8 during the course of the same year. Weinberg's Violin Sonatas Nos 2 and 3 continue to reveal his creative ambitions.

Johann Christoph PACHELBEL (1653–1706)
Complete Organ Works II

Jürgen Essl, James David Christie

The two CDs forming Vol. 2 contain both new and existing material. The order of the pieces on the recording initially adheres to the sequence of the chorale settings in the musicological edition. The result includes programmes with special themes: Christmas, Passiontide, Easter, Psalm settings, and catechism songs. This new recording is an invitation to listeners everywhere to rediscover Pachelbel’s versatility as a keyboard composer.

Max REGER (1872–1916)
The Complete Works for Violin & Piano & the Complete Cello Sonatas

CD 1: Violin Sonatas opp. 1 & 84; CD 2: Violin Sonata opp. 139; Suite op. 93; Three Compositions op. 79d; CD 3: Violin Sonatas opp. 107 & 103b No. 1; Petite Caprice in G major; Romance in G minor; CD 4: Violin Sonatas opp. 72 & 103b No. 2; Tarantella in G minor; Albumblatt in E flat major; CD 5: Violin Sonata opp. 122; Suite op. 103a; CD 6: Violin Sonatas opp. 3 & 41; Albumblatt op. 87, 3; Romance op. 87, 2; CD 7: Cello Sonatas opp. 3 & 116; CD 8: Cello Sonatas opp. 28 & 78; Caprice op. 79e; Caprice in A major

Ulf Wallin, Roland Pantinen, Raimund Konupp, Rudolf Meister

Since the individual CDs are no longer available, for the Reger Year 2016 cpo is now releasing the complete recording of this enthralling group of works in a box set at a special low price, along with his complete cello sonatas and a new booklet containing all the introductory texts and updated biographies of the musicians, including Ulf Wallin and Roland Pantinen.

Bernhard MOLIQUE (1802–1869)
String Quartets Opp. 42 in B flat major & Op. 44 in A major

Mannheimer Streichquartett

A close look at the many composers in Beethoven’s shadow always brings rewarding listening experiences to light – and Bernhard Molique’s string quartets are no exception. This new disc featuring the Quartets Opp. 42 and 44 demonstrates why Molique’s string quartets qualify as masterpieces situated between classicism and romanticism.

Josquin des PRÉS
Missa Di dadi; Missa Une mousse de Biscaye

The Tallis Scholars, Peter Phillips

‘Can great music be inspired by the throw of dice? The possibility clearly excited Josquin, who prefaced the tenor part in several of the movements of his Missa Di dadi with a pair of dice, each pair giving a different total score’ (Peter Phillips).
Music from the Motion Pictures

Brandenburgisches Staatsorchester Frankfurt, Howard Griffiths

Star Wars, Pirates of the Caribbean, James Bond, The Magnificent Seven and many more: Howard Griffiths and the Brandenburgisches Staatsorchester Frankfurt present film music highlights on a brand new CD. The programme is not limited to contemporary compositions; many a work from centuries ago has suddenly found new public interest after it was put to film. Music from the Motion Pictures kicks off with drum rolls, timpani and trumpets in the 20th Century Fox Fanfare, followed by the greatest and most exciting themes from Vertigo, Schindler’s List, Apocalypse Now and many more.

KL1518
£7.29

Music from Twelfth Night & Richard III

This second release celebrates the 400th anniversary of Shakespeare’s death by recording the music from these two legendary and Tony and Olivier award-winning productions that enjoyed sold-out runs on Broadway, the West End, in the cinema and at the Globe. Featuring Mark Rylance and Stephen Fry, many credit Twelfth Night as the finest production of Shakespeare in a generation.

GMU-002
£9.00

Ludwig van BEETHOVEN
Symphony No. 1 in C major; Symphony No. 4 in B flat major

London Philharmonic Orchestra, Kurt Masur

This recording features former Principal Conductor of the London Philharmonic Orchestra, Kurt Masur, who conducted more than 150 performances in London and internationally during his tenure (2000-07). Masur sadly passed away in December 2015; this captivating pair of concert recordings from 2004 pays tribute to his musical legacy. He conducted Beethoven with insight and cohesion, these concert performances conducted from memory.

LP0-0093
£5.56

Nowell, sing we!

Choir of New College, Oxford

Nowell, sing we! is the second recording from Robert Quinney as director of New College Oxford Choir. This recording follows the trajectory of the last weeks of Michaelmas term at New College. The open format of a carol service allows for a wide variety in the choice of music, so long as none of the pieces are longer than a few minutes. The collection Nowell, sing we! encompasses traditional carols and Counter Reformation composers from the twentieth century.

NCR 1390
£9.00
Thomas FRITZSCH
Telemannische Hauspostille - 'Telemann at Home'
Klaus Mertens, Thomas Fritzsch, Stefan Maass, Michael Schönheit

The Telemann expert Thomas Fritzsch attracted worldwide attention in 2016 for the rediscovery of the long-forgotten 12 Fantaisies pour la Basse de Violle par Telemann. Using this selection of arias he has conceived nine ‘home devotions’. Taking Telemann’s work as a model, the ‘home devotions’ are instrumented clearly and diversely and are compiled for pleasurable listening under the title of Telemannische Hauspostille ('House Postils in the Style of Telemann'). He performs together with the bass-baritone and Telemann Prize winner Klaus Mertens, the lutenist Stefan Maass, and Gewandhaus organist Michael Schönheit on the Amalien organ.

Joseph HAYDN (1732-1809)
Symphony No. 101 'The Clock' & Harmoniemesse
Ines Siedlaczek, Bettina Ranch, Tobias Hunger, Tobias Berndt
Kammerchor der Frauenkirche Dresden, Reußisches Kammerorchester, Matthias Grünert

Joseph Haydn wrote 104 symphonies, the last of which, his London Symphonies, belong to the most fully developed and most significant of them all. The ‘Clock’ Symphony, Hob. I:101 is rich in content and expression, as well as the composer’s characteristic humour, even if its name does not originate with Haydn himself. The Reußisches Kammerorchester, under the direction of the Frauenkirche’s cantor Matthias Grünert, impressively comprehends the musical depiction of time, such that one can almost hear the ticking of a clock in the symphony’s second movement. Equally impressive is the interpretation of the Harmoniemesse, Hob. XXII:14.

Antonio CALDARA (1670-1736)
Salve Regina
Music for the Praise of Mary
Vokalakademie Berlin, Bassano Ensemble Berlin, Frank Markowitsch

Following their debut recording of works by Alessandro Scarlatti, the Vokalakademie Berlin and director Frank Markowitsch have delved into the music of another baroque-era Italian: a composer in service of the Vienna court, the Venetian Antonio Caldara, whose legacy includes more than 3,500 works. Although many of these pieces have been forgotten, the Vokalakademie Berlin has set out to change this fate and, once again, explores a musical niche in Salve Regina. A collaboration with the Bassano Ensemble Berlin, it features sacred solo cantatas alongside polyphonic 16-part choir music.

Cantate Domino Canticum Novum
Anna-Maria Hefele, Kammerchor I Vocalisti, Hans-Joachim Lustig

The chamber choir I Vocalisti stands for contemporary vocal music at the highest level. This hasn’t gone unnoticed by the great choral composers of our time, who have written several works specifically for the chamber choir. On the new recording Cantate Domino Canticum Novum, which features pieces by Hugo Distler, Vytautas Miskinis, Josu Eberdin and Thomas Hofmann, Hans-Joachim Lustig and I Vocalisti explore new worlds of sound. Three of the works expand the ensemble’s spectrum of sound beyond that of a mixed choir into the realm of overtones. This is achieved by one of the most distinguished solists for this particular style of singing: Anna-Maria Hefele.

Symphonic Christmas
Viva Voce, Russian Chamber Philharmonic St. Petersburg, Enrique Ugarte

The a cappella band Viva Voce and the Russian Chamber Philharmonic St. Petersburg offer a perfect blend of the finest orchestral performance and the great art of musical entertainment on Symphonic Christmas. Under the direction of maestro Enrique Ugarte, the orchestra presents completely revamped versions of Christmas classics together with the five professionally trained singers.

Ein Stück des Weges ('A Part of the Way')
Viva Voce

With their new CD, A Part of the Way, Viva Voce takes the anniversary of the Reformation in 2017 as an opportunity to present a completely revised and newly conceived version of their successful church program Neue Songs in alten Mauern! (New songs in ancient walls). A Part of the Way invites the listener to embark upon a journey through musical genres and eras. In this programme legendary songs by the Beatles find their place alongside gospel music and spirituals from the African-American culture, and cover versions of chart hits enjoy the same status as Viva Voce’s own successful compositions.
**Carols from Chelsea**
The Chapel Choir of the Royal Hospital Chelsea, William Vann

Somm celebrates Christmas this year with *Carols from Chelsea*, a delicious offering from the Chapel Choir of the Royal Hospital Chelsea under their Director, William Vann. The Royal Hospital, founded in 1682 by Charles II, is the home of the iconic Chelsea Pensioners, who are all retired soldiers of the British Army.

**Franz Joseph HAYDN**
Haydn Sonatas and Variations
Leon McCawley

A truly invigorating new release from Somm this month, brings us Leon McCawley in a recording of four Haydn Piano Sonatas together with the set of Variations in F minor (Sonata – ‘Un piccolo divertimento’). Siva Oke first heard Leon play Haydn during a recital for the Chopin Society and was immediately struck by the many wonderful qualities he brought to his playing which captured classical purity and pristine articulation coupled with warmth, plasticity and wit.

**Louis ARMSTRONG**
All Stars: Stuttgart 1959

Louis ‘Satchmo’ Armstrong, Peanuts Hucko, Trummy Young, Billy Kyle, Mort Herbert, Danny Barcelona, Veima Middleton

Live recording from a concert of Louis Armstrong and his All Stars, February 15, 1959 at Liederhalle Stuttgart, Germany.

**Karol SZYMANOWSKI**: Overture, Op. 12
Witold Lutoslawski: Concerto for Cello and Orchestra; Symphony No. 4
Gautier Capuçon
Polish National Radio Symphony Orchestra, Alexander Liebreich

Under the direction of its Chief Conductor Alexander Liebreich, the National Symphony Orchestra of Polish Radio is the leading ensemble in the country and is one of Europe’s major radio orchestras. This is the final recording in a three-part cycle of works dedicated to influential Polish composers. Volume 3 features the Concert Overture in E major, Op. 12, an early work by Szymanowski. Also included is Lutosławski’s contemplative yet excessive 4th Symphony, whilst Gautier Capuçon is the impressive soloist in the Concerto for Cello and Orchestra.

**HANDEL, BACH, BUSONI, BEETHOVEN, SCHUMANN, CHOPIN, REGER**
The complete Electrola and DGG recordings
Erik Then-Bergh

Erik Then-Bergh (1916-1982) is almost forgotten today, content as he was to confine his career — the last twenty years of which were devoted to teaching — to Germany. But, to hear this favourite of Furtwängler in his early recordings is to hear playing of the highest order — his combination of superlative technique at the service of profound interpretation can only be compared with the very greatest of artists.

**Gloria**
Chor des Bayerischen Rundfunks, Mariss Jansons, Peter Dijkstra, Bernard Haitink

On this disc, the Chor des Bayerischen Rundfunks perform highlights of sacred choral music dating from the Baroque period to modern times. Even today, three hundred years later, the large oratorio choirs by Bach and Handel are as vivid, realistic and captivating as ever.
George ENESCU

Violin Sonatas

- Violin Sonata No. 3 in A Minor, ‘dans le caractère populaire roumain’ Op. 25; Violin Sonata No. 2 in F Minor, Op. 6; Impressions d’enfance, Op. 28

Daniel Rowland, Natacha Kudritskaya

Daniel Rowland has established himself on the international scene as a highly versatile, charismatic and adventurous performer, with a broad repertoire from Vivaldi to Ferneyhough. As well as appearing as a soloist, concertmaster and in his duo partnership with Natacha Kudritskaya, he is well-known as first violin of the internationally renowned Brodsky Quartet.

Releas e A

A Song for Christmas

Cantabile: The London Quartet, Chris Hatt

If Christmas and the New Year are times for celebrating the Old and the New, then A Song for Christmas warmly embraces both. Cantabile – The London Quartet return to disc on Champs Hill with a festive collection of almost entirely new arrangements and pieces, ranging from traditional choral favourites such as Warlock’s Bethlehem Down to American songbook hits like Have Yourself a Merry Little Christmas and more in between.

Julius RÖNTGEN (1855-1932)

Complete String Trios Vol. 4

Trios 13-16

Lendvai String Trio

The Lendvai String Trio release the fourth and final disc in a series of the complete String Trios by Dutch composer Julius Röntgen. The trio’s journey began in 2007 when they stumbled across Röntgen’s first string trio (the only one published to date), and soon after discovered that there are fifteen more, carefully stored in handwritten manuscript form in the Netherlands Music Institute in the Hague.

Peter BRUUN (b. 1968)

The Green Groves

Ensemble MidtVest

Even in its most expressive passages, the music of Peter Bruun owns an innocence in tone that normally belongs to childhood; an innocence that is more common in folk music or pop songs, but one which Peter Bruun grafts on to chamber music by maintaining an intensity and energy of expression that few composers have at their disposal. This album presents four of Bruun’s most evocative chamber works in world-premiere recordings by Danish Ensemble MidtVest.

Recuerdos

Athens Guitar Duo: Dusty Woodruff, Matthew Anderson

The Athens Guitar Duo has performed extensively and taught throughout the United States, Europe and the People’s Republic of China. Their exploration into the wealth and depth of the guitar repertoire, along with their increased flexibility and dedication to producing great performances, will open to new audiences the joys to be found in this music.

Sunleif RASMUSSEN (b. 1961)

Symphony No. 2, ‘The Earth Anew’

Bo Skovhus, Cyndia Seden

Akademiska Sångföreningen, Muntra Musikanter, Helsinki Philharmonic Orchestra, John Storgårds

The second symphony of the prize-winning Faroese composer Sunleif Rasmussen is composed as a life cycle based on the Old Norse myth of the tree of life, Yggladis, and carries the title ‘The Earth Anew’. Inspired by natural phenomena and Faroese melodies, Rasmussen is a great believer in a shared Nordic identity, and this world premiere recording bears witness to his strong artistic partnership with Finnish conductor John Storgårds and the Helsinki Philharmonic Orchestra.
**Lauda Concertata**

*Works by Emmanuel SÉJOURNÉ and Akira IFUKUBE*

The Wave Quartet, Bogdan Băcanu, Romanian National Symphony Orchestra, Cristian Mandeal

Following their successful Genuin Classics debut, Loco, the Wave Quartet now joins together with Bogdan Băcanu, the world’s youngest marimba professor and winner of many international competitions. The world-class musicians have committed two world-première recordings to CD – concertos by Emmanuel Séjourné in which they give full rein to their brilliant and varied malletwork.

**A Visit in the Zoo**

*Music for Children by Hans SANDIG*

MDR Children’s Choir, Ulrich Kaiser, Wieland Leemke

The MDR Children’s Choir is here to present music by its founder Hans Sandig on a Genuin Classics release, under the direction of Ulrich Kaiser and Wieland Leemke. The program features the world premiere recording of Sandig’s late ‘Morgenstern’ cycle *Winter Cantata*, as well as the first new recording of his Zoo Cantata ‘Come on, we’re going to the zoo!’ since German reunification.

**LUXUS**

*Works by Paul FRICK, Gordon KAMPE, Steingrímur ROHLOFF, Maximilian MARCOLL and Sarah NEMTSOV*

Ensemble LUX:NM, Biliana Voutchkova, Maximilian Marcoll

Luxurious from the very first note – there’s no better description of this debut release by the ensemble LUX:NM, a young formation dedicated to new music. Here, new music means sumptuous sounds of brass, offbeat acoustic dramas, and crackling electronics. The commissioned works by Paul Frick, Gordon Kampe, and others are magnificently played, each of them recorded for the first time.

**Madrigali**

*Vocal Music by Max BECKSCHÄFER*

Franz Vitzthum, Ensemble Stimmwerck, Robert Sellier, Christian Rieger, Ensemble il Capriccio, Christine Hoock, Oliver Fraenzke

Munich composer Max Beckschläfer presents settings of new and old poetry from the Middle Ages to the post-modern era, bridging the gap over several centuries. A pupil of Killmayer, Beckschläfer collaborated with brilliant countertenor Franz Vitzthum, the Ensemble Stimmwerck, and the Ensemble il Capriccio for this production of world-première recordings.

**A Musical Trout Menu**

*Works by Franz SCHÖGGL, Franz SCHUBERT and Wolfram LANGNER*

Consortium Vocale Leipzig, Michael Gläser

The Consortium Vocale Leipzig invites us to dinner: the members of the MDR Radio Chorus offer up a menu of delectable ‘Variations on the Trout’ – quite naturally, Schubert’s Trout! And what’s more, two are world premiere recordings, by Franz Schöggl and Wolfram Langner.

**Robert SCHUMANN, Sergey RACHMANINOFF**

*Fantasiebilder*

Ketevan Sepashvili

Georgian-born pianist Ketevan Sepashvili’s latest album by the title *Fantasy Images* presents two great piano cycles: *Kreisleriana*, Op. 16 by Robert Schumann, one of the most demanding and varied piano cycles of German Romanticism, and Sergey Rachmaninov’s *Etudes-Tableaux*, Op. 39.

**MAYUZUMI, HAYDN, WEBERN, DERUNGS**

*Werden-Sein-Vergehen*

Pacific Quartet Vienna

With their debut CD the Pacific Quartet Vienna takes on a musical journey through different spaces and epochs. The album title is derived from the Alpine Triptych ‘Becoming – Being – Passing Away’ by the painter Giovanni Segantini, and constitutes the central source of inspiration for this CD recording.
András Schiff, piano – LIVE

Melodiya presents previously unreleased recordings of András Schiff’s landmark performance at the V Tchaikovsky International Competition in 1974. Schiff played piano works by Rachmaninoff, Liszt, Prokofiev and Shostakovich, and variation cycles and concertos by Tchaikovsky and Brahms.

MELCD 1002386
£11.10 (2 CDs)

Yehudi Menuhin – Anniversary Edition

Celebrating the 100th anniversary of the birth of Yehudi Menuhin, one of the greatest violinists of the 20th century, Melodiya presents a set of historic recordings from his Moscow concerts in 1945 and 1962. A son of Russian emigrant parents, Yehudi Menuhin visited this country several times. His first tour in November 1945 was an important event. It was the first time when a musician from the allied state came to the USSR. Menuhin came to the USSR again in 1962 with a more extensive tour programme, including Beethoven’s Violin Concerto, one of the crowning pieces of his repertoire in Moscow. Some of the featured recordings are being made available for the first ever time.

MELCD 1002460
£42.99 (2 CDs)

Peter Ilyich Tchaikovsky (1840-1893): The Nutcracker, Op. 71

Olgarzhin Orchestra of Cologne, Dmitri Kitajenko

The Gürzenich Orchestra of Cologne and Conductor Laureate Dmitri Kitajenko proudly present magical music illustrating the story of the Nutcracker and the Mouse King by E. T. A. Hoffmann and Alexandre Dumas respectively. A Nutcracker performance can hardly be more authentic than this – especially since the artists are presenting us here with the entire ballet. The ballet is complemented by the Suite from The Fairy’s Kiss by Stravinsky, composed in 1928.

OC448
£14.00 (2 CDs)

Advents & Weihnachtszeit

Singer Pur

Since its founding in 1991, the ensemble Singer Pur has developed into one of the leading a cappella groups active today. These former members of the Regensburg Cathedral Boys’ Choir and their soprano have been honoured as musical ambassadors of the City of Regensburg with the Cultural Prize of their native city. The ensemble set new standards in the interpretation of traditional Christmas carols on their first Christmas CD, and now dedicate themselves to the advent period. Both are available as a special edition double pack.

OC1855
£14.00 (2 CDs)

Wolfgang Amadeus Mozart (1756-1791)

William Youn plays Mozart Sonatas, Vol. 4
Piano Sonatas No. 3 in B-flat major, K. 281; No. 5 in G major, K. 283; No. 13 in B-flat major, K. 333; No. 18 in D major, K. 576 (Hunt Sonata)

‘It has long been known that William Youn has joined the ranks of the world’s leading Mozart and Chopin interpreters. The complete recording of the Mozart piano sonatas, made for the Oehms label by the South Korean pianist based in Munich, is already setting new standards of excellence’ (Neue Zürcher Zeitung, 6 May 2016). This is a fantastic fourth issue in the series with Volume 5 scheduled for recording in Munich this coming December.

OC1856
£7.00

Max Reger (1873-1916)

Violin Concerto in A major, Op. 101

Elena Denisova

Gustav Mahler Ensemble, Alexei Kornienko

Elena Denisova is one of the outstanding personalities in the elite class of Russian violinists. Her exceedingly high degree of musical maturity, individual interpretation and superlative virtuosity are recognised by audiences and critics alike. This latest Reger recording by OehmsClassics is of the Violin Concerto – an ORF recording made in 2003 now available for the first time.

OC1862
£7.00

Ballo Turco

From Venice to Istanbul

Pera Ensemble, Francesca Lombardi Mazzulli, Mehmet C. Yegilsay

On this recording, the Pera Ensemble has dedicated itself to the Early Baroque - the period of transition from the Renaissance to the Baroque period itself. The programme consists entirely of a mixture of Italian and Ottoman music. As so often is the case with Mehmet C. Yegilsay and his ensemble, there are also numerous world-premiere recordings, which are outstandingly interpreted by the soprano Francesca Lombardi Mazzulli.

OC1858
£7.00
Rachel STOTT
Vanishing Barriers; Fugue in Bulgarian Rhythm; String Quartet No. 3 – Wind Through a Symmetry; String Quartet No. 2 – The Enchanted Lyre; Six Ragtime Arrangements; Cailín ó chois tSiúre mé
Callino Quartet
Vanishing Barriers features the superb playing of the Callino Quartet in string quartet music by English composer Rachel Stott. This collection includes two of the composer’s full length string quartets, No. 2 ‘The Enchanted Lyre’ and No. 3 ‘Wind Through a Symmetry’, as well as several shorter pieces. An arrangement of the Irish tune Cailín ó chois tSiúre mé, from which the Callino Quartet takes its name, concludes the disc.

Johann Jakob FROBERGER, Louis COUPERIN, Johann Caspar Ferdinand FISCHER
Ascents of the Soul
Mie Hayashi
1616, the year in which England’s greatest and most celebrated poet and playwright died, was, more happily, the year in which one of the most original musical geniuses of the 17th century was born. Mie Hayashi’s debut solo disc, Ascents of the Soul, pays homage to the genius of Johann Jakob Froberger 400 years after his birth in 1616.

Wonderland
Maureen Lipman, Matthew Trusler, Ashley Wass
Inspired by Lewis Carroll’s Alice in Wonderland this release features a brand new text by Louis de Bernières and a suite of music from renowned composers such as Sally Beamish, Roxanna Panufnik, Mark-Anthony Turnage, Carl Davis, Stephen Hough and Ilya Gringolts, all of whom donated their services to this new charity album raising funds for the Music Therapy Course at Helen House Children’s Hospice, Oxford, UK.

There Is No Rose...
Christmas in the 21st Century
Vocal Group Concert Clemens, Carsten Seyer-Hansen
Danish choir Vocal Group Concert Clemens releases a Christmas album this month, featuring a selection of festive favourites and lesser-known works, many of which have been newly arranged and recorded for the first time. Titled There is no Rose... the recording follows the theme of the rose as a symbol of love.

Sergei PROKOFIEV
Violin Sonata No. 1; Five Melodies; Five Pieces from Cinderella; Suite from Romeo and Juliet
Lisa Oshima, Stefan Strissng
This is Japanese violinist Lisa Oshima’s debut CD for Quartz. She says of the Violin Sonata ‘This is a very special sonata. ’I thought I had understood Russia under Stalin from various written sources and films but then every time I had a lesson, I was crushed by the people’s great sadness, which welled up from the sonata…. By contrast Cinderella and Romeo and Juliet overflow with liveliness and joie de vivre…’

Jeajoon RYU
Cello Concerto; Marimba Concerto; Overture ‘Il Nome della Rosa’
Arto Noras, June Moon Kyung Hahn, Royal Philharmonic Orchestra, Grzegorz Nowak
A brand new, world-première recording of three classical works by respected Korean composer Jeajoon Ryu. Both concerti were written especially for the soloists who perform them on this disc. Arto Noras, the featured soloist in Ryu’s melodic Cello Concerto, ‘is truly awesome’ (New York Daily News); ‘What a fine performer the Finnish cellist Arto Noras is’ (Gramophone Magazine).

The Art of CHOPIN
The Piano Concertos
Elizabeth Sombart
Royal Philharmonic Orchestra, Pierre Vallet
For Chopin the piano was ‘a soul mate’ to which his career was devoted – his two Piano Concerto are virtuoso pieces whose creativity had a significant impact on nineteenth-century music composition. Melancholic tenderness and dreamy ecstasy are combined with stormy moments of anguish. Critically acclaimed soloist Elizabeth Sombart’s recording achieves the precarious balance of fleeting freedom and faultless precision that Chopin's music requires.
Flavio MOTALLA

L’Amore è Poesia

Ensemble Raro

Piano Quintet in E flat minor Op. 26; Piano Sonata No. 1, Op. 6 in F minor

Ensemble Raro

Johann Sebastian BACH transcriptions by LISZT, SCHUMANN, SCRIBIN

Martina Filjak

Peteris VASKS, Johannes BRAHMS

Ensemble Raro

Frédéric CHOPIN (1810-1849)

Anton Ferdinand TITZ, Alexander GLASUNOW, Peter TSCHAIKOWSKY

Et Arsis Piano Quartett

Russian Treasures

cassQuartett

Islamic Manafov


Islam Manafov

Ernst von DOHNÁNYI (1877-1960)

Being EaRNeST

Piano Quintet in E flat minor Op. 26; Piano Sonata No. 1, Op. 6 in F minor

Ensemble Raro

Girolamo CAVAZZONI (c.1506-c.1577)

Complete Organ Works

Ivana Valotti, Gianluca Ferrari

This double CD containing the complete works for organ by Girolamo Cavazzoni is a must-have document for Italian Renaissance music-lovers. The work is performed in the beautiful acoustic setting of the Basilica of Santa Barbara in Mantova on the Graziadio Antegnati 1565 organ designed by the same Cavazzoni. Ivana Valotti, assisted by the Cantus planus by Gianluca Ferrari for the alternatim, offers the listener a perfectly philological interpretation: an absolute reference in the rediscovery of Italian musical history.

GÉMINIANI, YSAŸE, DE LILLO, DI IORIO, FREIDLIN, OLIVEIRA

Rewritings for Solo Violin

Alessandro Cazzato

This unique recording from Alessandro Cazzato gives us a glimpse of interesting contemporary authors whose works for solo violin have roots that lie deep in disparate musical traditions, from Gregorian chant to the Italian eighteenth century. A past that leaves its traces in new sounds, a revisited past with new signs and gestures, a new type of music, deeply influenced by the past: this is the theme of this project, focused on ‘rewriting’.

Alfredo CASELLA, Luigi PERRACHIO

Harp Music

Alessandra Ziveri

This CD is entirely dedicated to harp and introduces us to two composers active in twentieth-century Italy: Alfredo Casella and Luigi Perrachio. The two maestros shared a great friendship, as well as the same year and city of birth (Turin, 1883), and the love for harpist Celia Gatté Aldrovandi, to whom are dedicated their works for harp. The passionate interpretation by Alessandra Ziveri approaches with great momentum this double challenge: the premiere recording of unknown works and the Casella sonata – an absolute harp music milestone.

All Prices Quoted are Dealer Prices

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TC 880001
Guido Alberto FANO, Silvio OMIZZOLE

Works for cello and piano and for piano solo
Rocco Filippini, Andrea Bacchetti

Two fantastic performers - Rocco Filippini and Andrea Bacchetti - here offer up a compelling interpretation of rare works from the historical Italian Novecento by Guido Alberto Fano and Silvio Omizzolo. This programme glimpses a moment in history that still remains little known while revealing unsuspected musical gems.

Sisto REINA (c.1619-1664)

Armonia Ecclesiastica, Op. V, 1653
Concentus Vocum Ensemble, Michelangelo Gabbielli

The Armonia Ecclesiastica, by Sisto Reina, published by Carlo Camagno in Milan in 1653 and dedicated to princess Angelica Luigia Mariana Gonzaga, nun in the convent of S. Paolo in Milan, is notable for the variety of forms, styles and languages that were typical of Italian seventeenth-century music, particularly in Lombardy. Michelangelo Gabbielli, Renaissance and Baroque repertoire specialist, directs the Concentus Vocum ensemble bringing this work to light in a world premiere recording.

Giovanni MORANDI (1777-1856)

Opera Transcription for Organ
Federica Iannella

Tactus continues its rediscovery of the archive of the S. Cristina monastery in Senigallia where there are preserved a large amount of manuscripts by composer Giovanni Morandi, friend and collaborator of Rossini, married to the famous opera singer Rosa Moroll and organ teacher to the nuns of the same convent. Morandi re-wrote and adapted for the organ symphonies and arias of the greatest opera composers of the time, Rossini’s first and foremost, but also Verdi, Donizetti and Pacini.

Dmitry SHOSTAKOVICH (1906-1975)

Complete Music for Piano Duo and Duet, Vol. 2
Min Kyung, Hyung Jin Moon

These are the first recordings of his two-piano version of the Second Piano Concerto and the Fifteenth Symphony. Both the works on this album are receiving their first recordings.

Music for My Love
Kodaly Philharmonic Orchestra, Paul Mann

When in late 2014 Yodit Tekle was diagnosed with stomach cancer, her partner, Martin Anderson, who runs Toccata Classics, asked some composer friends to write music to bring her comfort in her illness. As her life slipped away, he had the idea that she might be remembered in music and so he began to commission pieces for string orchestra in her memory. Almost all the composers he asked generously agreed, and so the project snowballed: there are now over 100 composers who have written or consented to write a piece in memory of Yodit.

Joseph WOELFL (1773-1812)

Piano Music, Vol. 1
Adalberto Maria Riva

Joseph Wolfl, a friend of the Mozart family from childhood, was one of the best-known musicians of his day. He fought a famous ‘piano duel’ with Beethoven in Vienna and became a worthy successor to Haydn in the musical life of London, where his music made him a wealthy man and where he was an important member of the ‘London piano school’.

Joan CABANILLES (1644-1712)

Keyboard Music, Vol. 1
Timothy Roberts

The organ music of Joan (or Juan) Cabanilles is virtuosic and colourfully Baroque, and touched with a distinctively Spanish intensity. Cabanilles is claimed as the most prolific of all composers for the organ, and publication of his works, begun in 1927, has not yet caught up with his output.

Bedřich SMETANA (1824-1884)

Má Vlast (‘My Country’)
Bamberger Symphoniker, Jakub Hrůša

Smetana’s cycle Má Vlast is a pinnacle of symphonic literature. There is nothing quite like it: six musical poems which, while independent of each other, form an organic whole. This visionary work is unmistakably personal, connected to the Czech nation’s tragic history and to the Bohemian-Moravian landscape; it is not only about memory, it also gives hope for the future, brilliantly describing landscapes of the human soul.
William SHAKESPEARE

Hamlet
Royal Shakespeare Company

Papa Essiedu, Marcus Griffths, Cyril Ri, Natalie Simpson, Clarence Smith, Gertrude Tanya Moodie, Horatio Hiran, Abeysekera Rosemarcruz, James Clooney, Bethan Cullinane, Simon Godwin

Hamlet has the world at his feet. Young, wealthy and living a hedonistic life studying abroad. Then word reaches him that his father is dead. Returning home he finds his world is utterly changed, his certainties smashed and his home a foreign land. Struggling to understand his place in a new world order he faces a stark choice. Submit, or rage against the injustice of his new reality.

Martin YATES

Elizabeth
The Royal Ballet
Recorded live at The Royal Opera House, January 2016

Zenaida Yanowsky, Carlos Acosta, Laura Caldow, Sonya Cullingford, Julia Righton, Raphael Wallfisch, Will Tuckett

Opulent and intimate, this enchanting chamber piece combines dance, text and music in a fascinating exploration of the life and loves of Queen Elizabeth I. Choreographer Will Tuckett and playwright and librettist Alasdair Middleton co-direct this special performance, which brings together Royal Ballet Principals Zenaida Yanowsky and Carlos Acosta with actors Laura Caldow, Sonya Cullingford and Julia Righton in an atmospheric and nuanced tribute to the remarkable nature of this extraordinary woman.

Ludwig van BEETHOVEN (1770-1827)

Piano Concertos Nos 2 & 3
Margarita Höhenrieder, Leon Fleisher
Kammerphilharmonie Amade, Württembergisches Kammerorchester Heilbronn

Beethoven’s piano concertos impressively reflect the personality and creativity of the revolutionary composer. In this recording of the 2nd and 3rd concertos, the legendary pianist, composer, and teacher Leon Fleisher and his star pupil Margarita Höhenrieder, who has also gained international recognition, show their personal relationship to Beethoven. At two unusual concert locations – the Zollverein World Heritage Site in Germany’s Ruhr district and the famous Max-Littmann-Saal in Bad Kissingen – the two discerning artists perform the concertos together with the Kammerphilharmonie Amade and the Württemberg Chamber Orchestra Heilbronn. Bonus film: Leon Fleisher and Margarita Höhenrieder in rehearsal and in conversation.

Ludwig van BEETHOVEN

The Symphonies
Danish National Symphony Orchestra, Rafael Frühbeck de Burgos

Recorded live in concert at the new DR Koncerthuset in Copenhagen, this exclusive DVD box set combines Frühbeck de Burgos’ powerful interpretation of the complete symphonies by Ludwig van Beethoven with his spectacular renderings of Symphonie fantastique by Hector Berlioz and Richard Strauss’ Eine Alpensinfonie as well as Joaquín Rodrigo’s popular Concierto de Aranjuez, featuring the world-renowned Spanish guitarist Pepe Romero.
Melody’s Mostly Musical Day

Jenny Lin

A surprising and wonderful collection of classical piano works for children. This is the first album from Steinway that embraces music for the younger generation, but is absolutely meant for parents as well. Includes booklet with illustrations for each track. ‘Jenny Lin is one of those pianists who deserves a major career for the sheer intelligence and musicality of everything that she does’ (*Classics Today*).

STNS30043
£7.29

Ludwig van BEETHOVEN (1770-1827)

Diabelli Variations

John O’Conor

John O’Conor, the masterful Irish pianist who carries on the legacy of Wilhelm Kempff, having recorded the complete Beethoven Sonatas and Concertos in celebrated recordings over the years, now turns his attention to the masterwork known as *The Diabelli Variations*, Op. 120.

STNS30054
£7.29

Joseph HAYDN (1732-1809)

Sonatas

John O’Conor

The illustrious Irish pianist John O’Conor debuts on the Steinway label with impeccable performances of five great works by Franz Joseph Haydn. ‘A pianist of unbounding sensitivities’ (*Gramophone*). ‘This artist has the kind of flawless touch that makes an audience gasp’ (*Washington Post*).

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The Band of the Coldstream Guards, Lieutenant Colonel John Mackenzie Rogan, CVO, RVM
BMMACG 1618
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Hebert VÁSQUEZ

cuatro corridos: a chamber opera

Arlene Sierra, lei liang, hilda paredes, susan narucki, pablo gomez, aleck karis, ayano kataoka

This remarkable chamber opera, set to a libretto by jorge volpi, was written by four composers--two Mexican and two from the united states. Legend has it that, since pre-Hispanic times, the inhabitants of tenancingo have devoted themselves--as other villages to ceramics or pottery--to a singular profession: prostitution. In 2001 the criminal network of the Salazar Juárez brothers was discovered. Librettist volpi writes that 'the stories told in the opera help us to hear and see precisely what we prefer to ignore and pass over in silence'.

Johann Gottlieb goldberg (1727-1756)

beyond the variations

rebel, Jörg-Michael Schwarz

J. G. Goldberg might just be the most famous composer whose music remains largely unheard. a child prodigy, his name has become almost a household term, thanks to bach’s masterpiece. Goldberg did not live to see age 30, and his body of surviving works is not large: two cantatas, two harpsichord concertos, a few dozen small harpsichord pieces, and the five works presented on this recording. the music sparkles in the hands of the virtuosic baroque ensemble rebel, hailed by the New York Times as ‘sophisticated and beguiling’.

Frédéric chopin: 24 Preludes, Op. 28

Robert Schumann: Fantasie in C major, Op. 17

Horacio Gutiérrez

The Cuban-American virtuoso Horacio Gutiérrez is a legendary figure in the piano world. after taking the Silver Medal at the 1970 Tchaikovsky International Competition, Gutiérrez embarked on an international touring career that saw performances with nearly all of the world’s great orchestras and conductors including Maazel, Rostropovich, levine, Rozhdestvensky, Gergiev, Previn, Tennstedt, Ashkenazy, Barenboim and numerous others. Gutiérrez has recorded very infrequently, and these new recordings reveal a great poet-virtuoso at the height of his musical powers.

Michael Gordon

Timber Remixed

Mantra Percussion, Squarepusher, Tim Hecker, Oneohtrix Point Never, Hauschka, Jóhann Jóhannsson, Flue Mori and others

When Michael Gordon’s Timber, scored for six amplified wooden 2-by-4s, premiered in 2009, it brought the physicality and endurance of percussion performance to a new level. Newly recorded by Mantra Percussion and reworked by an A-list of producers and DJs, Gordon’s deep exploration into the extreme possibilities of rhythm gets the full electronic treatment on Timber Remixed.

Mischa Zupko

eclipse: chamber music by Mischa Zupko

Sang Hiee Lee, Wendy Warner, Mischa Zupko

Eclipse encompasses world-premiere recordings of inventive, virtuosic, and impassioned chamber works, written in a present-day musical language by the strikingly original American composer and pianist Mischa Zupko. Joining him are two close friends and accomplished colleagues, the sublime violinist Sang Hiee Lee, who chairs the string department at the Music Institute of Chicago, and internationally renowned cellist Wendy Warner, a protégé of Mstislav Rostropovich. Zupko wrote some of the works expressly for these artists.

Mother of Light

Armenian Chants And Hymns In Praise Of Mary

Isabel Bayrakdarian, Ani Aznavoorian, Caro Vox Aeterna, Anna Harre

Soprano sorceress Isabel Bayrakdarian, acclaimed internationally for her glittering accomplishments on both stage and screen, presents -- in this hypnotically alluring album of Armenian sacred music -- a more spiritual aspect of her multifaceted musical persona. This spellbinding music -- scored variously for solo and ensemble voices, cello and women’s choir -- will take its fortunate listeners on a deeply spiritual and meditative journey of the soul.
All Who Wander
Jamie Barton, Brian Zeger

Mezzo-soprano Jamie Barton burst upon the global opera and concert scene in recent years after having won many of the world's most prestigious prizes for vocal excellence and accomplishments. Delos has scored a major coup in releasing her debut album. Jamie's well-chosen program of late-Romantic repertoire begins with eight of Gustav Mahler's finest lieder – including his wonderful Five Rückert Songs – before treating us to the rare delights of Antonín Dvořák's song cycle Gypsy Songs, among other works.

Amplified Soul
Gabriela Martinez

Brilliant young Venezuelan pianist Gabriela Martinez has been taking the classical world by storm ever since her student days at Juilliard. Here, in her first recording for Delos, she offers a wide-ranging programme of classics by Beethoven, Rachmaninoff, and Szymanowski. She also pays homage to acclaimed contemporary composers Mason Bates and Dan Visconti, whose title selection, Amplified Soul, was written for her and is heard here in its world-premiere recording.

Peter HOPE

Wind Blown: Sonatas for wind instruments
Richard Simpson, Janet Simpson, Thomas Verity, Simon Passmore, John Turner, Harvey Davies, Frank Forst, Yukiko Sono, Pam Zimmermann-Hope

Peter Hope is an English composer whose name is not well known to the public, but some of his music certainly is. A veteran of the light music genre, he has been a fulltime composer and arranger for 50 years, working for many years with the BBC Concert Orchestra. His theme tune for BBC TV news ran for over 11 years, and is known by practically every person in the UK. This album features four wind sonatas and two other works, performed by instrumentalists of high calibre and renown, each receiving its premiere recording here.

Vyacheslav ARTYOMOV

Symphony: On the Threshold of a Bright World; Ave Atque Vale; Ave, Crux Alba
National Philharmonic Orchestra of Russia, Helikon Theatre Choir, Rostislav Shatayevsky, Vladimir Ashkenazy

This is one of a pair of related albums and contains a Symphony which is the second of Artyomov's gigantic symphonic tetralogy 'Symphony of the Way'. The symphony is accompanied by another major work, Ave Atque Vale for percussion and orchestra, and the much more traditional Ave, Crux Alba – a setting of the Hymn of the Knights of Malta. The conductor, Ashkenazy, needs no introduction, being one of the most lauded and accomplished figures in music today.

Vyacheslav ARTYOMOV

Symphony: Gentle Emanation; Tristia II: Fantasy for Piano and Orchestra
Philip Kopachovsky, Russian National Orchestra, Teodor Currentzis, Vladimir Ponkin

Vyacheslav Artyomov is considered by many to be Russia's greatest living composer. After the fall of the Soviet regime his music has travelled the world to great acclaim. It is deep, ultimately spiritual and brilliantly crafted. This is one of a pair of related albums and contains a Symphony which is the third of his gigantic symphonic tetralogy 'Symphony of the Way'; it was given its premiere by Mstislav Rostropovich to whose memory the disc is dedicated.

Elaine AGNEW, Séorgse BODLEY, Ina BOYLE, John BUCKLEY, Rhona CLARKE, Anne-Marie O’FARRELL

I am Wind on Sea
Contemporary vocal music from Ireland
Aylish Kerrigan, Deirdhbh Collins

Six accomplished composers from Ireland are featured in this album, five of them very much contemporary, and one, Ina Boyle, who died in 1967, leaving a fascinating catalogue of works which are very rarely performed. Most of the pieces here are for voice and piano, though two, those by Buckley and Clarke, are for voice with percussion and some electronic dubbing and looping in the case of the Clarke which is an off the wall setting of James Joyce.

Joseph Joachim RAFF

Sanges Frühling, Op. 98; Maria Stuart, Op. 172
Noemi Nadelmann, Barbara Kozelj

This new release contains two world-premiere recordings: Sanges-Frühling (‘Springtime of Song’), Op. 98, a collection of 30 compositions for voice with pianoforte, followed by the cycle Maria Stuart, Op. 172. The Swiss soprano Noemi Nadelmann is a multifaceted singer, and Barbara Kozelj, the Slovenian mezzo-soprano, is famed for both her stage presence and the warm colours of her voice.
André Navarra: The Cello

André Navarra

From 1954 to 1969 André Navarra recorded most of the major works in the cello repertoire with the finest orchestras (Hallé Orchestra, Orchestre de Paris, and Czech Philharmonic) under the baton of conductors such as Sir John Barbirolli, Charles Munch, Karel Ančerl and Pierre Dervaux, whilst collaborating with cellists Tibor Varga and Josef Suk. This collection is first and foremost for all lovers of the cello, who will again hear a unique voice that was extinguished when Navarra passed away in 1987.

FON-1603021
£21.87 (6 CDs)

Mantra meets Classic

A Cappella

Chamber Choir of Europe, Nicol Matt

This new release features The Chamber Choir of Europe, whose many outstanding recordings, awards, and radio broadcasts reflect the Choir’s supreme quality, whether performing as an ensemble or as solo artists, with or without orchestral accompaniment.

HC16042
£9.00

Giovanni PAISIELLO (1740-1816)

Fedra

Raffaello Milanesi, Artavazd Sargsyan, Anna Maria Dell’Oste, Caterina Poggini, Piera Bivona, Esther Andaloro, Sonia Fortunato, Salvatore D’Agata, Giuseppe Lo Turco, Leonardo Catalanotto, Orchestra and Chorus of the Teatro Massimo Bellini di Catania, Jérôme Correas

To mark the bicentenary of Paisiello’s death, Catania’s Bellini Theatre staged the first modern performance of his opera Fedra. The opera received only one performance during the 20th century – for a radio recording – and has never been staged since.

CDS7750
£18.00 (2 CDs)

Italian Operatic Overtures, Vol. 2

The early 19th Century

Various artists

Dynamic presents the second volume in a 3-CD series dedicated to Overtures and Symphonies spanning three centuries of Italian opera. This volume features works written in the early 19th century. Two composers that settled in Italy, Mayr and Arietta, feature in our programme alongside their most important Italian colleagues of that period – Rossini, Donizetti and Bellini.

CDS7766
£9.00

Nikolay MEDTNER (1880-1951)

Complete Piano Sonatas, Vol. 2

Paul Stewart

Nikolay Medtner’s 14 piano sonatas are considered among the most significant achievement in this genre by any composer since Beethoven. Following the success of his First Piano Sonata he turned to Goethe for inspiration, and the life and love-affirming Sonata-Trilad, Op. 11 translates the poet’s words of passion, suffering and redemption into sound. The capricious, mysterious and beautiful Sonata-Skazka and the Sonata-Idyll, Medtner’s fourteenth and final Sonata, complete this programme.

GP618
£9.00

Johan KVANDAL (1919-1999)

Complete Works for Solo Piano

Joachim Knoph

Johan Kvandal is one of Norway’s most highly esteemed twentieth-century composers. Initially encouraged by his father, the composer David Monrad Johansen, when he followed the predominantly nationalist trends of the 1920s and 1930s, Kvandal went on to study in Paris and Vienna. A return to Norwegian folk-music in the 1970s, combined with the musical currents of the time, led to the development of an attractive and sometimes daring musical language described by Kvandal himself as ‘modern tonality’.

GP739
£9.00

FULIEHAN, GELALIAN, KHOURY, BAZ, SUCCAR

Lebanese Piano Music

Tatiana Primak-Khoury

A remarkable blend of Lebanese influences can be heard in this exploration of three generations of Lebanese music, from Toufic Succar’s classically carefree Variations and Georges Baz’s ‘commemoration of Impressionism’, via the uncompromising modernity of Boghos Gelalian’s turbulent Toccata and Houtaf Khoury’s Third Sonata that represents ‘life in a country where politics shatter every dream’.

GP715
£9.00
Johann Sebastian BACH
Works for Lute
Johannes Monno

The lute was a very popular instrument in Bach’s day. The various types of lute had been influential for centuries in shaping the development of music. Certain musical terms are directly derived from lute-playing technique, including the expression style brisé, coined by Couperin to denote lute-like arpeggiated chords on the harpsichord.

Ludwig van BEETHOVEN (1770-1827)
Symphonies Nos 1 & 7
Wiener Philharmoniker, Nikolaus Harnoncourt

Nikolaus Harnoncourt will undoubtedly prove to be one of the most influential musicians of our time. His death earlier this year, will leave a void, the size of which cannot yet be understood. All those who knew Harnoncourt well and valued his work know how he was driven by the passion for doing things differently and starting again from the beginning; the ‘intermediate stage’ of a rare collaboration with the Vienna Philharmonic in Beethoven is thus of the very greatest interest.

Ernst KRENEK (1900-1991)
Orpheus und Eurydike
ORF Symfonieorchester Wien, Pinchas Steinberg

Kokoschka’s stormily Expressionist libretto was put to paper between 1915 and 1917 in the aftermath of a passionate love affair with Alma Mahler, and set to music in headstrong mixed style by Schoenberg’s highly independent pupil between then and 1923. Given the literary standing of the librettist (and of the composer), ORFEO is additionally printing the libretto, also bearing in mind that this recording is the first and only one ever to be released. Krenek himself attended the 1990 Festival performance documented here.

Richard STRAUSS, Peter Iljitsch TSCHAIKOWSKY, Richard WAGNER,
Arnold SCHÖNBERG, Georges BIZET
Lieder
Jessye Norman, James Levine

 Few artists could so captivate an audience as the inimitable Jessye Norman did in Lieder recitals. Those fortunate enough to have witnessed her artistry, along with new enthusiasts coming fresh to her work will be thrilled to discover this programme, in which she is sensitively accompanied by James Levine, effortlessly superb in Strauss, Tchaikovsky, Wagner’s Wesendonck Lieder and the rarity of Schoenberg’s Brettl-Lieder, Viennese rather than modern.

Axel BORUP-JØRGENSEN
Organ Music
Jens E. Christensen

This recording provides an overview of Borup-Jørgensen’s small but highly distinctive oeuvre for organ. Borup-Jørgensen’s unique – and surprisingly numerous works for the ‘King of Instruments’ set him apart from many of his contemporaries. In addition to writing highly individual solo works, six of the pieces recorded here call for additional musicians from Strophen (1962), an expressionistic setting of a text by Rainer Maria Rilke for voice and organ, to Portal for percussion and organ, and Opus 181 (2009), a work composed for concert in honour of his 85th birthday.

Franz Xaver GEBEL
String Quintet 8 & Cello Sonata (World Premiere Recording)
Beni Aoki, Martin Seemann, Hoffmeister Quartet

Subscribers to Gebel’s evenings of chamber music had purchased tickets to what were, probably, the first public chamber concerts in Moscow, where they heard sophisticated pieces by Ludwig van Beethoven, and also quartets and quintets by Gebel himself. Gebel’s compositions apparently made quite an impression on his contemporaries. Almost 20 years after Gebel’s death, the String Quintet No. 8 and the Double Quintet Op. 28 were published at the Julius Schuberth publishing house in Leipzig in 1862.
Richard STRAUSS (1864-1949)
Elektra: Suite From The Opera; Der Rosenkavalier: Suite From The Opera
Pittsburgh Symphony Orchestra, Manfred Honeck
This new recording presents orchestral suites based on two of the most significant operas in history: Der Rosenkavalier and Elektra. Conductor Manfred Honeck has made his own symphonic adaptation, in collaboration with Czech composer Tomáš Ille. We proudly present these Strauss suites, new and old, in definitive interpretations from Manfred Honeck and the Pittsburgh Symphony Orchestra. This release is the sixth in the highly acclaimed Pittsburgh Live! series.

America Again
Lara Downes
This music is a tribute to the generations of Americans who dream the impossible: black and white, men and women, immigrants and pioneers. It tells the story of their journeys, their loves and longings, their hardships and their hopes. American music is made of everything we are, coming from so many different people and places, expressing so many different dreams. I hope this music carries you wherever you chase your dreams (Lara Downes).

William BYRD, John BULL, Orlando GIBBONS
Parthenia
Alina Rotaru
Parthenia, or the ‘Maydenhead of the first musique’ that was printed for the Virginalis, is perhaps the most important early publication of English keyboard music. It was first published in either late 1612 or early 1613 and, as its title indicates, was the first printed collection of keyboard music to appear in England.

Jean SIBELIUS, Diego SCHISSI, Lotta WENNÄKOSKI, David S. LEFKOWITZ, Kaija SAARIAHO
Sibelius Piano Trio
Petteri Iivonen, Juho Pohjonen and Samuli Peltonen founded the Sibelius Piano Trio a few years ago, and catapulted to success on the European concert stage. When three international soloists of this calibre unite to form a chamber music ensemble, the results are predictably electric. These three friends love playing together, and this love is easy to hear in their concerts and on this recording. The Sibelius Piano Trio and Yarlung Records dedicate this album to Finland’s 100th Anniversary.

Otto Klemperer’s Long Journey Through His Times
Klemperer: The Last Concert
Two films by Philo Bregstein
Philo Bregstein’s film Otto Klemperer’s Long Journey Through His Times – restored, re-edited and finally available again after 20 years – follows Klemperer’s journey from Germany to the USA, back to Hungary and lastly to London, documented in detail with archive material. Klemperer: The Last Concert shows exclusive film footage of rehearsals and the ‘last’ concert on September 26, 1971 in London, in a documentary that can be called Klemperer’s musical legacy on film.

Pyotr Ilyich TCHAIKOVSKY (1840-1893)
George Balanchine’s The Nutcracker
Recorded at the David H. Koch Theater, New York, 14th December 2011
Megan Fairchild, Joaquín de Luz, Teresa Reichlen, Daniel Ulbricht, New York City Ballet New York City Ballet Orchestra, Fayçal Karoui
Experience the wonder of New York City Ballet’s iconic holiday classic on the big screen. In George Balanchine’s The Nutcracker stunning choreography shines amidst awe-inspiring set pieces, ornate costumes, and grand, one-of-a-kind visual effects, like the one-ton Christmas tree that grows to an astonishing 40 feet. NYCB’s beloved production has been performed in New York City every year since its premiere on February 2, 1954, and is seen live by more than 100,000 people annually.

Giuseppe VERDI (1813-1901)
La Traviata
Staged by Rolando Villazón; Recorded at the Festspielhaus Baden-Baden, Germany, 2015
Olga Peretyatko, Atilla Ayan, Simone Piazzola, Emiliano Gonzalez Toro, Tom Fox Balhásar-Neumann-Ensemble and Choir, Pablo Heras-Casado
Rolando Villazón’s staging of La Traviata is ‘visually spectacular’ (The Huffington Post). Olga Peretyatko delivers ‘a fantastic portrait of the title role wavering between adolescent joie de vivre, mature insight and anguish’ (Stuttgarter Zeitung), whilst her partner, tenor Atilla Ayan, delivers a ‘beguiling interpretation with a dark, warm timbre and rich top notes’.