

Tchaikovsky

## The Nutcracker

The Royal Ballet

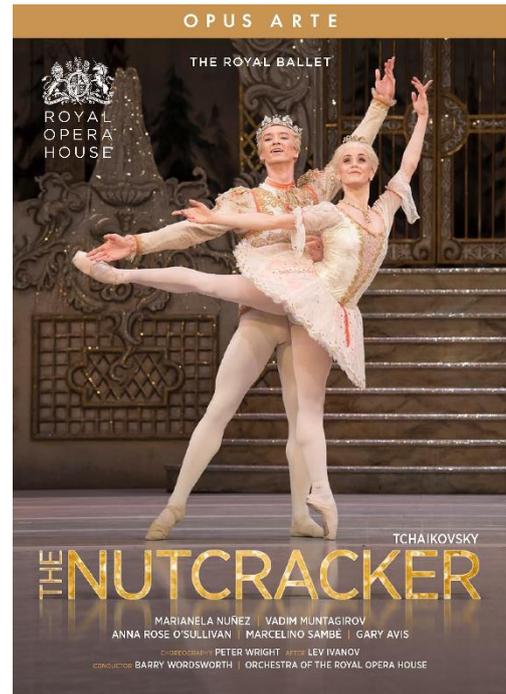
**A treat for the whole family – A classic with a special place in hearts of ballet fans around the world.**

"...this *Nutcracker* is good enough to deserve its sold out status throughout the run." (*The Arts Desk*)

**Peter Wright's** timeless and enchanting interpretation of *The Nutcracker* has been in **The Royal Ballet's** repertory for over thirty years. Presented in a festive period setting, this charming and magical production features **Marianela Nuñez** as the exquisite Sugar Plum Fairy and **Vadim Muntagirov** as her charming Prince.

Vivid designs and spellbinding stage effects which include authentic Christmas tree decorations that magically come to life, and **Tchaikovsky's** sumptuous, iconic score combine to create the quintessential Christmas ballet – an opulent treat for the senses for audiences of all ages.

Filed in High Definition and recorded in true surround sound.



**1 X DVD / 1 X Blu-ray**

Marianela Nuñez	The Sugar Plum Fairy
Vadim Muntagirov	The Prince
Anna Rose O'Sullivan	Clara
Marcelino Sambé	Hans-Peter / The Nutcracker
Gary Avis	Herr Drosselmeyer

Orchestra of the Royal Opera House	
Conductor	Barry Wordsworth
Original Scenario	Marius Petipa
Choreography	Peter Wright after Lev Ivanov
Designer	Julie Trevelyan Oman

Cat: OA1290D / OABD7259D  
 UPC: 809478012900 / 809478072591  
 Duration: approx. 140 minutes  
 Audio: LPCM 2.0 + DTS Digital Surround (DVD)  
 /LPCM 2.0 + Surround 5.1 DTS Master Audio (Blu-Ray)  
 Release Date: 30 August 2019

**Extra Features:** The Nutcracker: An Introduction; Darcey Bussell at The Royal Ballet



Production Page:  
<https://www.roh.org.uk/productions/the-nutcracker-by-peter-wright>

**"When it comes to *Nutcrackers*, there is simply nothing to beat it."**

(*The Times* ★★★★★)

**"There was gorgeous dancing from Nuñez's Sugar Plum, partnered by Vadim Muntagirov. With burnished technique and elegant line, they also make the *grand pas de deux* a conversation: those formal gestures are full of give and take, connection and response. As the magician Drosselmeyer, Gary Avis directed the action with heart as well as swagger, while the company dancing was bright and confident."**

(*The Independent* ★★★★★)

**"The Royal Ballet's *Nutcracker* returns as magical as ever to cast its spell... Barry Wordsworth, former Music Director of the Royal Ballet, knows Tchaikovsky's score like the back of his hand and led an assured account, sensibly paced, with teasing rubatos in the Mirlitons deliciously held."**

(*Bachtrack* ★★★★★)