

Barber

Vanessa

Glyndebourne

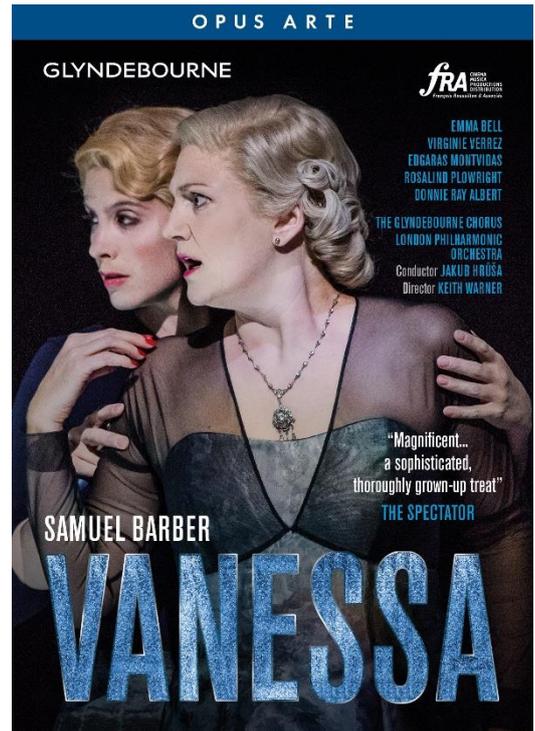
Opera from the age of Hitchcock, with an atmospheric score and tense, psychological twists

"...it's magnificent... these are wonderful performances, and this is a beautiful, thought-provoking production" (*The Spectator*)

Abandoned by her lover Anatol, Vanessa retreats from the world, waiting and hoping with only her mother and her niece Erika for company. But when, 20 years later, Anatol's handsome young son arrives unexpectedly, he shatters the calm of this shuttered household of women. Past and present love collides, and the aftershocks threaten to destroy them all.

Samuel Barber's Pulitzer Prize-winning first opera boasts one of the 20th century's most beautiful scores. Poised constantly on the edge of song, Vanessa unfolds in generous swathes of melody, rich in filmic strings and soaring brass, with echoes of Puccini, Berg and Strauss. It climaxes in a final quintet of Mozartean poignancy – one of the great ensembles of the contemporary repertoire.

Outstanding performances are a-plenty in this rare opportunity to see one of the 20th century's great operas. This **world premiere recording** from **Glyndebourne** gives centre stage to **Emma Bell** who performs the titular role with an amazing intensity, with rising star **Virginie Verrez** and legendary **Rosalind Plowright** giving equally engrossing performances in this far too little-known masterpiece, in a new production by award winning director, **Keith Warner**.



1 X DVD / 1 X Blu-ray

Emma Bell	Vanessa
Virginie Verrez	Erika
Edgaras Montvidas	Anatol
Rosalind Plowright	The Old Baroness
Donnie Ray Albert	The Old Doctor
Romanas Kudriašovas	Footman
William Thomas	Nicholas, the Major-Domo
The Glyndebourne Chorus	
London Philharmonic Orchestra	
Conductor	Jakub Hrůša
Director	Keith Warner
Designer	Ashley Martin-Davis

Extra Features: Vanessa: An Operatic Thriller; Cast Gallery



Production Page:
<https://www.glyndebourne.com/tickets-and-whats-on/events/2018/vanessa/>

Cat: OA1289D / OABD7258D
 UPC: 809478012894 / 809478072584
 Duration: approx. 130 minutes
 Audio: LPCM 2.0 & DTS Digital Surround 5.1 (DVD)
 LPCM 2.0 & DTS Master Audio 5.1 (BLU-RAY)

"Musically, it's hugely impressive, too. Bell gives one of her finest performances to date, beautifully acted, her voice soaring with elation and anguish... Jakub Hrůša, conducting with tremendous passion, really opens the emotional floodgates, sweeping us away in the big set pieces, while the London Philharmonic Orchestra's playing is at once sumptuous and superbly detailed."

(*The Guardian* ★★★★★)

"Glyndebourne may have turned its attention to Barber's opera belatedly, but they have done him proud."

(*The Independent* ★★★★★)

"Director Keith Warner and stage designer Ashley Martin-Davis bring us a glorious set, in which the mirrors and windows are seen as huge picture frames, sometimes displaying memories behind them, sometimes reflections and sometimes showing what is happening in other parts of the mansion. It's an imaginative way to tell the memory-rich story."

(*The Express* ★★★★★)

"Probing and spectacular..."
 (*The Stage* ★★★★★)