NEW ON NAXOS
The World’s Leading Classical Music Label

SEPTEMBER 2020

JOHN RUTTER
Anthems, Hymns and Gloria for Brass Band
arr. Luc Vertommen

Black Dyke Band
Sheffield Philharmonic Chorus
Nicholas Childs • Darius Battiwalla

This Month’s Other Highlights

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John RUTTER (b. 1945)

Anthems, Hymns and Gloria for Brass Band
Arr. Luc Vertommen

Sheffield Philharmonic Chorus • Darius Battiwalla
Black Dyke Band • Nicholas Childs

John Rutter, Britain’s most successful contemporary choral composer, has written most of his sacred music to commission, and for use in church services. Composed for his first American tour, Gloria was also his first great international success, combining an ethereal quality with moments of exhilaration. Two other popular works are also represented: Pie Jesu from the Requiem, and This is the Day, composed for the wedding of HRH Prince William and Kate Middleton in 2011.

Key Features:

- John Rutter’s music is eclectic and shows influences of the French and English choral traditions of the early 20th century as well as influences from light music and American classic songwriting. Almost every choral anthem and hymn has an orchestral accompaniment in a more colourful form in addition to the standard organ or piano accompaniment.

- This new release coincides with the composer’s 75th birthday in 24 September 2020 – a perfect moment to celebrate one of Britain’s most successful and internationally well-known composers of choral music.

- The album follows the Black Dyke Band’s Naxos debut recording of works by British composer Peter Graham (8.573968). Fanfare stated that ‘music lovers of all levels will surely find much to enjoy on this disc. [The] virtuosic Black Dyke Band is in top form, with clean, polished playing that thrills and captures the imagination. Warmly recommended – you won’t regret it.’

- Sheffield Philharmonic Chorus is South Yorkshire’s foremost large mixed-voice chorus, singing regularly with leading orchestras and with internationally renowned conductors, and fulfills a challenging and exciting programme under the vibrant and inspiring leadership of its music director, Darius Battiwalla. It has participated in the Proms on a number of occasions.

About the Black Dyke Band and Nicholas Childs

Black Dyke Band holds the highest rank in the worldwide brass band community. Critics have rightfully declared it to “standalone” in the history of brass bands. Black Dyke has continued to win significant competitions under its music director, Nicholas Childs, and in 2015 the band became European Champion Band for the 13th time – in 2014 the band, for the 30th time, was declared British Open Champions. The band has also been National Champion of Great Britain on 23 occasions. In 2009, and again in 2011, 2012 and 2013, it became Champion Band at the English National Championships. Black Dyke Band is the most recorded band in the world, with over 360 recordings and the number growing every year.
Zoltán KODÁLY (1882–1967)
Sonata for Solo Cello
Duo for Violin and Cello *

György LIGETI (1923–2006)
Sonata for Solo Cello

Zoltán Kodály’s later years were dominated by a series of choral works but his early reputation centred upon chamber music, notably two string quartets, a Cello Sonata (8.553160) and the two masterpieces heard on this recording. The Duo for Violin and Cello, Op. 7 combines Classical form with folk influence, while the Sonata for Solo Cello, Op. 8, with its expanded harmonies and tone colours, is one of the greatest solo cello works since Bach’s Cello Suites. György Ligeti continued the Hungarian lineage with his Sonata for Solo Cello, a succinct but pivotal work in his compositional development.

Key Feature:
- Gabriel Schwabe made his recording debut in 2015 performing Brahms’ Cello Sonatas, and six songs arranged for cello and piano, with pianist Nicholas Rimmer (8.573489). Fanfare wrote that ‘Schwabe plays with a beautifully smooth and sweet tone. In addition, his intonation and finger-to-bow coordination are spot-on’, which led to Nordwestradio exclaiming that ‘Even Brahms himself would like this [album].’

Peter BREINER (b. 1957)
Slovak Dances
Stanislav Palúch, Violin • Boris Lenko, Accordion
Marian Friedl, Folk instruments
Slovak Philharmonic • Peter Breiner

Peter Breiner is one of the world’s most performed composer/arrangers, with a boundless musicality that has led him to create fusions of music from a variety of genres. Drawing on traditions established by Brahms and Dvořák and showcasing leading folk music soloists, his Slovak Dances are an exuberant and kaleidoscopic monument rooted in Slovak musical folklore. It comprises 16 symphonic fantasias on songs that evoke varying emotions with an autobiographical element that follows Breiner’s life from his origins in Humenné and Košice to New York.

Key Feature:
- The name Peter Breiner could easily be synonymous with the term commercial success in the music world, with record sales in the millions and over 200 titles to his name as composer, arranger and conductor. His most acclaimed recordings with Naxos include Beatles Go Baroque (8.555010) which represents some of his commercially most successful Baroque arrangements. The follow-up to this bestseller, Beatles Go Baroque Vol. 2 (8.574078), was released in November 2019.
Franz LISZT (1811–1886)

**Complete Piano Music, Vol. 55**

**Transcriptions**

Nibelungen • Lucrezia Borgia • Preciosa • A Midsummer Night’s Dream

Andrey Ivanov, Piano

This programme of Liszt Transcriptions featuring Andrey Ivanov marks the first release in a recording partnership between Naxos and the Royal Birmingham Conservatoire. Copenhagen-born Eduard Lassen spent 40 years in Weimar where he was to succeed Liszt as music director in 1858. Lassen was an accomplished stage composer writing music for Das Nibelungenlied and Goethe’s Faust that enjoyed considerable popularity, and from which Liszt made piano transcriptions, drawing on high points in the dramas. He also wrote music for a play by Spanish poet Calderón, to which Liszt responded by transcribing an extensive Symphonic Intermezzo. Liszt also imbues the music of his contemporaries Mendelssohn, Meyerbeer and Donizetti with great fervour and virtuosity.

**Joan MANÉN** (1883–1971)

**Violin Concerto No. 3 ‘Ibérico’**

**Symphony No. 2 ‘Ibérica’**

Ana María Valderrama, Violin • Barcelona Symphony Orchestra • Darrell Ang

Joan Manén was an admired and prolific Catalan composer who wrote in all genres, from opera to transcriptions. He was also one of the leading violinists of his day and made the first recording of Beethoven’s Violin Concerto. Manén’s Violin Concerto No. 3 ‘Ibérico’ is a brilliantly written and unashamedly Romantic work that exudes Iberian vitality without recourse to Hispanic effects. Cast on a huge scale, the Symphony No. 2 ‘Ibérica’ calls for an exceptionally large orchestra, with music that is pastoral, Spanish-flavoured and, at times, solemn.

**Ingeborg von BRONSART** (1840–1913)

**Jery und Bätely**

Libretto by Johann Wolfgang von Goethe

Caroline Brucker, Soprano • Thorsten Edén, Boy Soprano • Harrie van der Plas, Tenor • Laurence Kalaidjian, Baritone • Sönke Tams Freier, Bass • Malmö Opera Orchestra • Dario Salvi

A native of St Petersburg, Ingeborg von Bronsart studied with Liszt in Weimar, her striking appearance earning her the nickname ‘Ingeborg die Schöne’. Goethe’s libretto for Jery und Bätely is a charming and bucolic tale of unrequited romance between a pretty Swiss milkmaid and an eligible bachelor who are ultimately brought together by some farcical matchmaking. Bronsart brings life to this story with exquisite music, from an exciting overture through an uninterrupted evolution in melody and harmony to a spine-tingling finale, delivering a Singspiel that helped establish her reputation as a successful composer for the stage.
Hans Werner HENZE (1926–2012)
Der Prinz von Homburg
Libretto by Ingeborg Bachmann
After the play by Heinrich von Kleist
Vera-Lotte Böcker, Soprano • Helene Schneiderman, Mezzo-soprano
Štefan Margita • Moritz Kallenberg, Tenors • Robin Adams • Michael Ebbecke, Baritones
Friedemann Röhlig, Bass • Orchestra of the Staatsoper Stuttgart
Cornelius Meister, Conductor • Stephan Kimmig, Stage Director

Der Prinz von Homburg resonates powerfully with Hans Werner Henze’s pacifist perspective. The opera is based on a play by Heinrich von Kleist that opposes authority, celebrating a dreamer rather than a classical hero, and individualist freedom rather than militarist nationalism. Ingeborg Bachmann’s libretto heightens this message, and Henze’s chamber-music setting is at once powerful and unpredictable. This visually stunning production stretches from intimate transparency to dramatic heights, in a critically acclaimed staging by the award-winning director Stephan Kimmig.

Ludwig van BEETHOVEN (1770-1827)
Missa Solemnis
Documentary and Performance
A film by Uli Aumüller
Johanna Winkel, Soprano • Sophie Harmsen, Alto
Sebastian Kohlhepp, Tenor • Arttu Kataja, Baritone
Kammerchor Stuttgart • Hofkapelle Stuttgart • Frieder Bernius

Beethoven’s Missa solemnis is the one work the composer admired above all his compositions. It was written for his great patron and friend Archduke Rudolf of Austria at around the same time that he embarked on his Ninth Symphony and as the writer Donald Tovey noted, ‘there is no choral and no orchestral writing, earlier or later, that shows a more thrilling sense of the individual colour of every chord.’ This insightful documentary follows Frieder Bernius on a journey of discovery as he immerses himself in Beethoven’s monumental masterpiece in preparation for a recording.

Companion Titles – Select previous releases from Naxos Audiovisual
2.110662 (NBD0112V) | 2.110661 (NBD0111V)
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2.110572 (NBD0073V) | 2.110397 (NBD0068V)
Eugène YSAŸE (1858–1931)
Six Sonatas for Solo Violin, Op. 27
including Unfinished Op. 27 bis
Niklas Wælinder, Violin

Eugène Ysaÿe was a towering figure in the history of the violin. He composed a number of important works, most inspirationally the cycle of Six Sonatas for Solo Violin, Op. 27 published in 1924, which rank among the greatest and most demanding. A different version of number 6 – an unfinished version – was found in the Lavergne Manuscript in 2017. Here is a world premiere recording in its entirety, as it was left by the composer.

Release Date: 11 Sep 2020
LISTEN Click button to listen to an extract from
Violin Sonata No. 6 bis unfinished: I. Allegro molto moderato ma con brio

Robert FUCHS (1847–1927)
Violin Sonatas Nos. 1–3
Hyeyun Chung, Violin • Warren Lee, Piano

Not only was Robert Fuchs an admired friend of Brahms but he nurtured a prodigious number of pupils, among whom were Enescu, Korngold, Mahler, Wolf, and Sibelius who called Fuchs ‘a clever orchestrator, professional to his fingertips, and very happy as a composer’. The three Violin Sonatas, composed over a 24-year period between 1877 and 1901, exemplify Fuchs’ superbly crafted and melodic grace, with soaring Romanticism spiced with occasional Hungarian colour, folkloric themes and vivacious finales.

Release Date: 11 Sep 2020
LISTEN Click button to listen to an extract from
Violin Sonata No. 1 in F sharp minor, Op. 20: III. Finale: Allegro con fuoco

Carl NIELSEN (1865–1931)
Complete Works for Violin Solo and Violin and Piano
Hasse Borup, Violin • Andrew Staupe, Piano

The music of Carl Nielsen holds a very special place for Danes, defining the nation’s musical voice for over a century and reflecting the soul of Denmark. Nielsen was a violinist from childhood, his early Sonata in G major having ‘a scent of Mozartian youth’, while the newly published Romance in G major was dedicated to his first teacher. Mature works include the Second Violin Sonata, ‘a work unparalleled in the sonata literature’, and the Prelude, Theme and Variations inspired by Bach’s Chaconne for solo violin. This collection represents the first ever recording of Nielsen’s complete music for violin solo or with piano.

Release Date: 11 Sep 2020
LISTEN Click button to listen to an extract from
Violin Sonata No. 1 in A major, Op. 9, CNW 63: I. Allegro glorioso

Nikolay MYASKOVSKY (1881–1950)
Cello Sonatas Nos. 1 and 2
Alexander GLAZUNOV (1865–1936)
Two Pieces • Chant du Ménestrel
Andreas Brantelid, Cello • Bengt Forsberg, Piano

Nikolay Myaskovsky was one of the most prolific and influential composers in 20th-century Russian musical life. These two works come from the beginning and end of his distinguished career: the warmly expressive First Cello Sonata recalling the style of Rachmaninov, and the equally romantic Second Cello Sonata revealing the subtle influence of folk music typical of Myaskovsky’s later years. Alexander Glazunov, both absorbed and continued the great Romantic lineage with his poignant Chant du ménestrel and the Iberian evocations for the Sérénade espagnole from Two Pieces.

Release Date: 11 Sep 2020
LISTEN Click button to listen to an extract from
LISTEN Click button to listen to an extract from
Russian Tales

Fikret AMIROV (1922–1984)
One Thousand and One Nights • Symphony ‘To the Memory of Nizami’
Kyiv Virtuosi Symphony Orchestra • Dmitry Yablonsky

Fikret Amirov is one of Azerbaijan’s best-known 20th-century composers in the classical tradition, and the inventor of the ‘symphonic mugam’ based on traditional folk melodies (as can be heard on Naxos 8.572170). Symphony ‘To the Memory of Nizami’ reflects the character of the celebrated and influential poet and philosopher Nizami, who was born in the ancient city of Ganja in Azerbaijan. Amirov’s skill in evoking fantastic worlds is heard in a suite derived from the ballet One Thousand and One Nights, in which this famous narrative about the seductive and perilous Orient resolves from a cinematic chase into a memorable love scene and final triumphant celebrations.

Release Date: 25 Sep 2020
LISTEN Click button to listen to an extract from
Symphony ‘To the Memory of Nizami’: I. Allegro maestoso
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**Fabrice BOLLON** (b. 1965)
*Your Voice Out of the Lamb*
Michala Petri, Recorders
Per Salo, Keyboards
Michaela Fukacová, Cello
Odense Symphony Orchestra
Christoph Poppen

**Four Lessons of Darkness**
Johannes Moser, Electric Cello
Deutsche Radio Philharmonie
Nicholas Milton

**Dogmatic Pleasures**
Philharmonisches Orchester Freiburg
Jader Bignamini

**Charles-Marie WIDOR** (1844–1937)
*Organ Symphonies, Vol. 3*
Symphony No. 7, Op. 42, No. 3
Symphonie gothique, Op. 70
Christian von Blohn, Organ

**Robert SCHUMANN** (1810–1856)
*Schumann Lieder Edition, Vol. 9*
Romances, Ballads and Melodramas
Die beiden Grenadiere
5 Lieder, Op. 40: Schöner Hedwig
Detlef Roth, Baritone
Ulrich Eisenlohr, Piano

**Hans SOMMER** (1837–1922)
Jochen Kupfer, Bass-baritone
Marcelo Amaral, Piano

**FREDERICK II** (Frederick the Great, King of Prussia) (1712–1786)
*Flute Sonatas*
Claudia Stein, Flute • Andreas Greger, Cello
Alessandro De Marchi, Fortepiano

**Anton RUBINSTEIN** (1829–1894)
*Le Bal*
Warren Lee, Piano

**Florian ROSS** (b. 1972)
*Architexture*
Music for Jazz Quartet
and Wind Ensemble
Sebastian Gille, Saxophone
Florian Ross, Piano
David Helm, Double Bass
Fabian Arends, Drums
The Event Wind Ensemble
Susanne Blumenthal

**Companion Titles – Other Naxos releases featuring Fabrice Bollon**
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8.574082 | 2.110563 (NBD0079V)

**Companion Titles – Organ music by Charles-Marie Widor**
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8.557077 | 8.557076 | 8.557074 | 8.557075

**Companion Titles – German Lieder Recordings**
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8.572602 | 8.572603

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**Companion Titles – Contemporary Classical and Jazz Music**
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**Companion Titles – Other Naxos releases featuring Fabrice Bollon**
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8.574082 | 2.110563 (NBD0079V)

**Companion Titles – Previous releases in the Schumann Lied Edition**
8.573944 | 8.557080 | 8.557079 | 8.557078
8.557077 | 8.557076 | 8.557074 | 8.557075

**Companion Titles – Contemporary Classical and Jazz Music**
8.573804 | 8.559871
NXN Recordings is a new record label from Oslo, Norway, and distributed globally by the Naxos Music Group. We believe that the shape of sound is unlimited and our goal is to release new Northern music that will inspire and surprise you. NXN Recordings aims to be a platform for releasing new music particularly from the vibrant music scene in Norway. Going forward the label aims to be free from genre borders and release grand projects, beautiful music and help shape new and established artists.

Heidi TORSVIK (b. 1982)
Lazerus WINTER

Hidden Soul of The Fjords
Heidi Torsvik and Lazerus Winter, Vocals
Karl Seglem, Bukkehorn and Saxophone
Benedicte Mauseth, Hardanger Fiddle
David Chelsom Vogt, Violin • Stein Urheim, Electric Guitar
Alexander Grieg, Contrabass • Ivar Thomodsæter, Drums

Initially composed in an old wooden home on the edge of the fjord waters and including multiple field recordings and found sounds from travels throughout the region, Hidden Soul of The Fjords album production touches the heart, mind and soul with a unique musical vision that might remind the listener of such diverse musical references as Arvo Pärt and Massive Attack. Hidden Soul of The Fjords seeks to bring the magic of one of the Earth’s greatest natural ecosystems to the all who listen in a one of a kind Elemental Sonic Soundscape.

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HARR & HARTBERG

Scar
Harr & Hartberg Band –
Thorbjørn Harr, Vocals • Aslak Hartberg, Double bass
Jørn Øien, Keyboards • Trygve Seim, Saxophones
Sjur Miljeteig, Trumpet • Per Oddvar Johansen, Drums

We all know artists these days have a varied repertoire. Still, Harr & Hartberg took the music industry in Norway by surprise when they released their first jazz album. Their music feature a triple treat: sublime lyrics by the famous Norwegian author Lars Saabye Christensen delivered with a Chet Baker-esque voice by one of Norway’s internationally acclaimed actors Thorbjørn Harr, teamed up with a hot double bass and outstanding compositions by the versatile musician Aslak Hartberg. This is seriousness served softly and their catchy tunes will sneak into your soul.

Listen to an extract from Scar

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Listen to an extract from Presence

For more information about the label, visit www.nxnrecordings.no

NXN2002
Release Date: 25 Sep 2020

HARR & HARTBERG
Scar
Harr & Hartberg Band –
Thorbjørn Harr, Vocals • Aslak Hartberg, Double bass
Jørn Øien, Keyboards • Trygve Seim, Saxophones
Sjur Miljeteig, Trumpet • Per Oddvar Johansen, Drums

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Listen to an extract from Scar

NXN4001
Release Date: 11 Sep 2020

Heidi TORSVIK (b. 1982)
Lazerus WINTER

Hidden Soul of The Fjords
Heidi Torsvik and Lazerus Winter, Vocals
Karl Seglem, Bukkehorn and Saxophone
Benedicte Mauseth, Hardanger Fiddle
David Chelsom Vogt, Violin • Stein Urheim, Electric Guitar
Alexander Grieg, Contrabass • Ivar Thomodsæter, Drums

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Listen to an extract from Presence

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