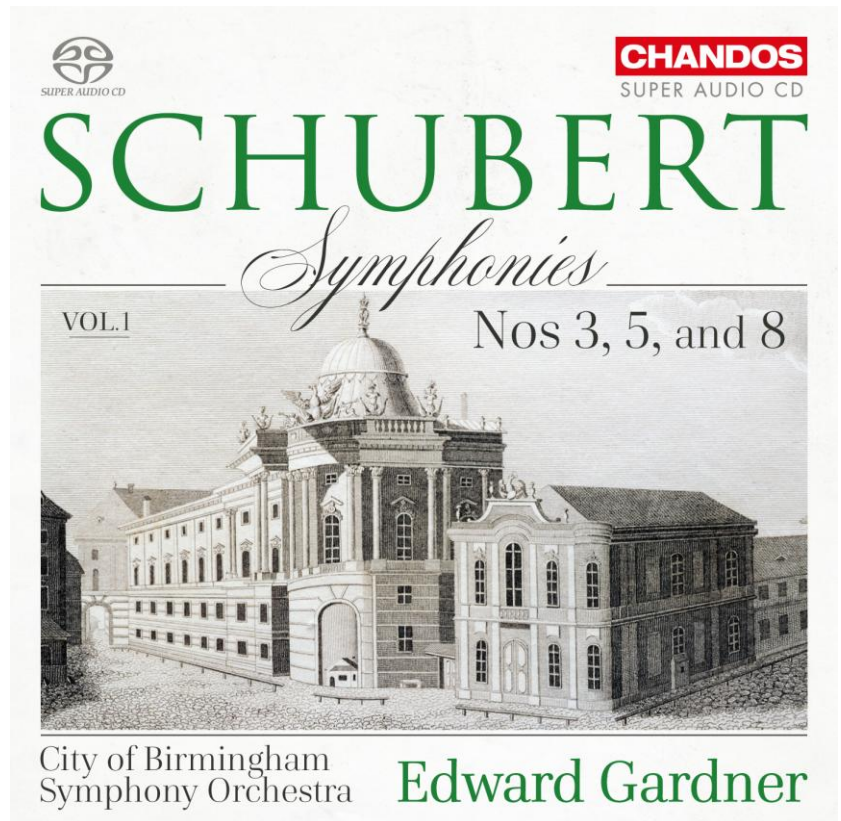


Following the highly successful series 'Mendelssohn in Birmingham', the City of Birmingham Symphony Orchestra and its former Principal Guest Conductor Edward Gardner here present the first volume in a new surround-sound series devoted to Schubert's symphonies.

This first volume comprises three works spanning Schubert's short but exceedingly productive composing life. Symphony No. 3, of 1815, notable for its extensive and evolving slow introduction modelled on late Haydn, is followed by a work that represents a distillation of Schubertian classicism: the 'little' Symphony No. 5, composed in 1816. Scored for chamber orchestra, it shows a greater influence of Mozart, for whom Schubert seems to have felt a special affinity around this time. Completing the album is Schubert's much more intense Symphony No. 8 'Unfinished' of 1822. Only the first two movements – a turbulent opening movement and serene second – and a skeleton sketch of a third, Scherzo, movement were completed.



RELEASE DATE: 1 February 2019

Cut-off date: 14 January 2019

## Content

### Franz Schubert (1797-1828):

- Symphony No. 3 in D major
- Symphony No. 5 in B flat major
- Symphony No. 8 in B minor

Reference • CHSA 5234  
ISRC code • GBLWD19005NN  
Barcode • 095115523421  
Title • Schubert: Symphonies, Vol. 1  
Label • Chandos  
Genre • Classical  
Format • SACD



## Artists

City of Birmingham Symphony Orchestra  
Edward Gardner

## Further information |

- **OTHER:** Super audio CD in surround-sound • Instant Gratification track on Apple Music available in pre-order period

Also Available: **More from the City of Birmingham Symphony Orchestra and Edward Gardner**

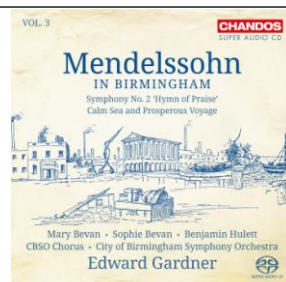


CHSA 5161

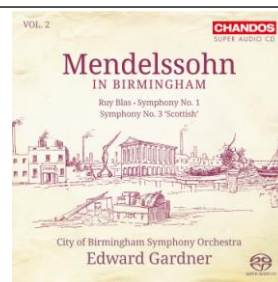
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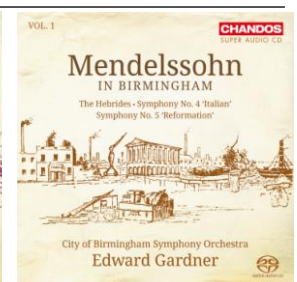
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