

After winning the Prix de Rome for his cantata *Fernand* in 1839 and spending two years in Rome, Gounod should have gone on to study in Germany, but he managed in 1842 to persuade the authorities that he should remain in Rome to work on a symphony.

In 1843 he visited Mendelssohn who (while trying to dissuade him from wasting his time on Goethe's *Faust*!) urged him to write another symphony. We do not know how much of the First Symphony Gounod had completed by then, but it is not surprising that Mendelssohn figures as one of the key influences on both symphonies. After performances of individual movements in 1855, premieres were given of the First on 4 March that year and of the Second on 13 February 1856.

Yan Pascal Tortelier and his Iceland Symphony Orchestra demonstrate outstanding precision and musicality in these unjustly neglected works.

Recorded in Surround Sound SACD.

## Content

### Charles-François Gounod (1818-1893):

Symphony No. 1 in D major

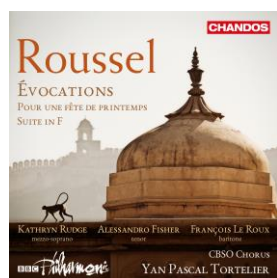
Symphony No. 2 in E flat major

## Artists

Iceland Symphony Orchestra

Yan Pascal Tortelier

### Also Available: Previous Chandos releases featuring Yan Pascal Tortelier



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#### ALBUM OF THE WEEK

'Tortelier is in his element in such music'  
*The Guardian*

DIAPASON D'OR  
*Diapason*

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*BBC Music*

## Gounod: Symphonies

Iceland Symphony Orchestra | Yan Pascal Tortelier



RELEASE DATE: **29 March 2019**

Cut-off date: 18 March 2019

Reference • CHSA 5231

ISRC code • GBLWD19019NN

Barcode • 095115523124

Title • Gounod: Symphonies

Label • Chandos

Genre • Classical

Format • HYBRID SACD



## Further information

RECORDING: HYBRID SURROUND SOUND SACD

ADVERTISING: BBC Music Magazine, Gramophone Magazine, Classical Music, Fanfare, Online.

#### CRITICS' CHOICE *Gramophone*

'Throughout all three works, the São Paulo orchestra, under Yan Pascal Tortelier, responds dazzlingly'  
*International Record Review*

'It's hard to imagine better'  
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