# HANDOS

# NOVEMBER 2018 NEW RELEASE

Distinguished British music interpreter Sir Andrew Davis joins forces with the BBCSO once again, this time with acclaimed soloists Dame Sarah Connolly and Andrew Staples, in this thoughtful presentation of the last two substantial choral works of Sir Edward Elgar.

The maturity of Elgar as an orchestrator is obvious in both works on this disc, notably, in The Music Makers (1912), during passages in which he quotes from Sea Pictures and the Violin Concerto, and in representing the sound of aircraft in The Spirit of England (1917).

Elgar uses self-quotation to reflect: The Music *Makers* is a canvas of self-reflection, written quickly following a period of illness. The orchestral introduction is introspective, melancholic and noble, before the words of Arthur O'Shaughanessy's poem and much self-quotation within the music offer an insight into the sense of nostalgia and awareness of the loneliness of the creative artist felt by the composer. The Spirit of England reflects on the sadness and desolation of war felt by a nation, with the inclusion of quotations from The Dream of Gerontius in some of the more negative stanzas that Elgar found harder to set. Specified in the score for tenor or soprano, all three movements are sung here by a tenor in a recording first.

# Content

# Sir Edward Elgar (1857-1934):

The Music Makers\*

The Spirit of England#

# **Artists**

Sarah Connolly | Mezzo-soprano\* Andrew Staples | Tenor# **BBC Symphony Orchestra** Sir Andrew Davis

# Elgar: The Music Makers, The Spirit of England

BBC Symphony Orchestra | Sir Andrew Davis



# RELEASE DATE: 2 November 2018

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Title • Elgar: The Music Makers, The Spirit of England

**Label** • Chandos Genre • Classical Format • SACD



# **Further information** |

- CONCERTS: BBCSO play Elgar: Nottingham (UK) Nov. 18

-OTHER: Super Audio CD in Surround Sound

# Also Available: Previous releases featuring Sir Andrew Davis and the BBC Symphony Orchestra



CHSA 5169

### CHORAL & SONG CHOICE

'Davis's reading is warm and full of subtle atmospheric nuances' BBC Music

Musica



CHSA 5159

## CHANDOS CRITIC'S CHOICE Gramophone

#### **STAR REVIEW**

'The recording is exemplary in every respect. A splendid release'

Choir & Organ



# WINNER CHORAL Gramophone Award

## ALBUM OF THE WEEK

'Elgar at his most dramatic'

The Sunday Times

CHSA 5140

BBC Music

WWW.CHANDOS.NET

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[CD \* SACD]

