

APRIL 2021 NEW RELEASE

RECORDING OF THE MONTH

The acclaimed British soprano Louise Alder returns for her second recital on Chandos, joined once again by star pianist Joseph Middleton. Enthusiastic praise was widespread for her Chandos début, *Lines Written during a Sleepless Night: The Russian Connection*, which earned significant accolades in the USA and continental Europe in addition to the UK.

For this recording the pair explore a rich and varied selection of French songs from the late nineteenth and twentieth centuries. Louse Alder writes: 'I have always held French song very dear to my heart and when we settled on this wildly varied programme, I quickly grew excited at the prospect of exploring the art form in virtually all its styles. From Ravel to Yvain, I hope we paint pictures of a French evening, of mystery, intrigue, discovery, seduction, love, and blissful night.'

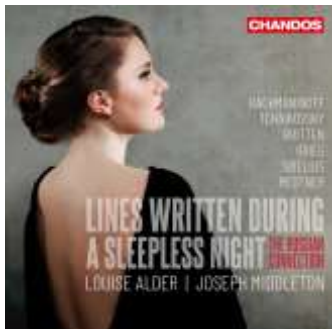
Content

- Maurice Ravel** Shéhérazade
- Olivier Messiaen** Trois Mélodies
- Achille-Claude Debussy** Apparition / En sourdine / La Romance d'Ariel
- Pauline Viardot** Les Deux Roses / Haï luli! / Havanaise
- Cécile Chaminade** La Lune paresseuse / L'Amour captif / Ronde d'amour
- Joseph Canteloube** O up!
- Alfred Bachelet** Chère Nuit
- Francis Poulenc** Les Chemins de l'amour / Métamorphoses
- Erik Satie** La Diva de 'l'Empire' / Je te veux
- Maurice Yvain** Je chante la nuit

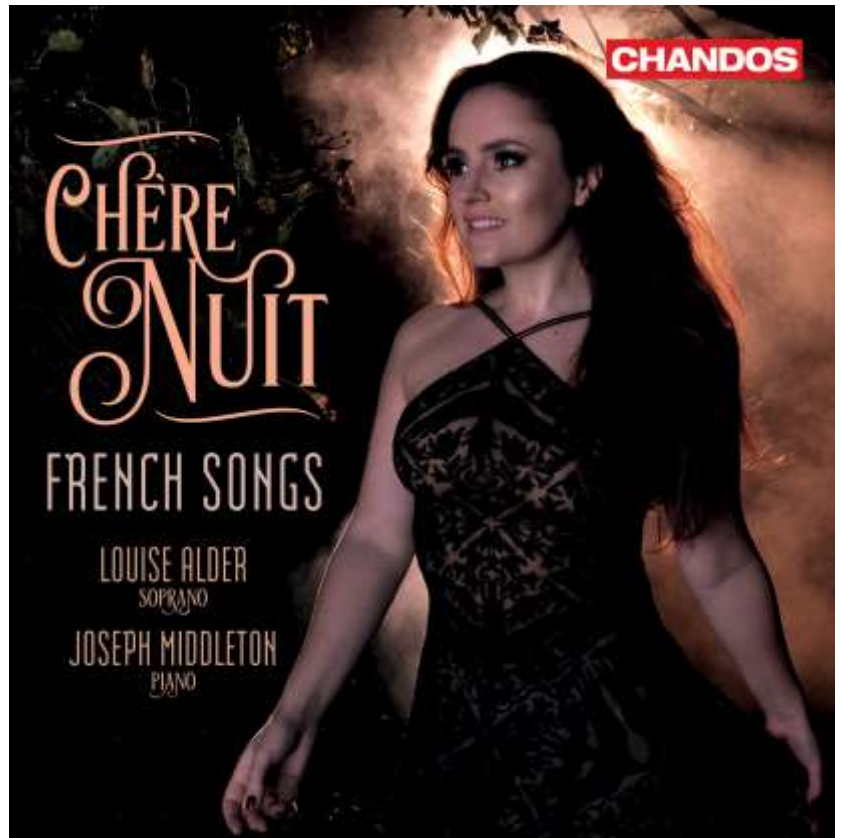
Artists

Louise Alder | Joseph Middleton

Also Available:



CHAN 20153



RELEASE DATE: 2nd April 2021

Reference • CHAN 20222
ISRC code • GBLWD21018NN
Barcode • 095115222225
Title • Chère Nuit: French Songs
Label • Chandos
Genre • Classical
Format • CD



Further information

ADVERTISING: BBC Music Magazine, Gramophone, Fanfare, Opera, Opera Now, Online advertising and social media campaign

'Here's a really lovely disc from two of classical song's brightest artists... Alder is in glorious voice, her soprano fresh and untethered; the assurance of youth and the doubt born of experience come across equally convincingly. Her high notes gleam, and her words are direct and communicative, whether in Russian, Swedish, German or French. Middleton's playing fills in everything those words can't say, perfectly calibrated to support Alder but huge in its expressive scope... a disc you will want to play again right away.' ***** Classical Album of the Week – **The Guardian**

ALBUM OF THE WEEK – THE SUNDAY TIMES
RECORDING OF THE WEEK – PRESTO CLASSICAL