

Known for his highly imaginative and philosophical approaches to his musical presentations, Federico Colli is back with a second album on Chandos. Having begun with Scarlatti sonatas, he now turns his hand to the great master J.S. Bach to explore the relationship between Bach's music for keyboard and what Colli regards as its transcendent quality, its universal beauty.

In a personal note for the booklet, Colli explains how he arrived at the extraordinary interpretations captured here. The relationship he explores is discoverable in the Italian Concerto and Partita No. 4, but it is in Ferruccio Busoni's arrangement of Bach's Chaconne that the relationship, in his view, becomes clear. Colli offers the listener a vivid interpretation which links the progress of the piece, rich in symbolic detail, to important stages in the life, and afterlife, of Christ, different re-iterations of the theme and of the tonalities corresponding with key moments in the religious narrative.

As always, Colli gives deeply felt and exciting performances, his irrepressible personality and flair evident throughout.

## Content

### Johann Sebastian Bach (1685-1750):

Partita No. 4, BWV 828

Italian Concerto, BWV 971

Chaconne from Partita No. 2 in D minor, BWV 1004 (arr. Ferruccio Busoni (1866-1924))

## Artists

Federico Colli | Piano



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Title • Bach: Italian Concerto, BWV 971/Partita No. 4, BWV 828/Chaconne from Partita No. 2 in D minor, BWV 1004

Label • Chandos

Genre • Classical

Format • CD



## Further information |

- **CONCERTS:** Seoul (KO) Jan. 19 (Korean debut) • Palermo (IT) Feb. 19

- **PRESS:** Full page adverts in Fanfare & Pianist Magazines

Also Available: **Previous release from Federico Colli**



CHAN 10988

### ALBUM OF THE WEEK

'...this is going to be an exhilarating journey in Colli's crisp, articulate and expressive hands'  
*The Times*

**DISC OF THE MONTH**  
*Audiophile Sound*

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*Rivista*

'...This is amazing music, so imaginative, so emotionally varied, and Colli does his chosen sixteen examples proud...' \*\*\*\*\*  
*ClassicalSource.com*