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*The Stolen Kiss* (c1788) by Jean-Honoré Fragonard (1732–1806)  
State Hermitage Museum, Saint Petersburg / Bridgeman Images

Composer: **Wolfgang Amadeus Mozart**  
(1756–1791)

Title: **The complete multipiano concertos**

Artists: **MultiPiano Ensemble**  
**English Chamber Orchestra**

Catalogue No.: **CDA68367**

Release Date: **Friday 2 April 2021**

Total Duration: **58'32**

### Concerto for three pianos and orchestra in F major K242 [23'15]

TOMER LEV, DANIEL BOROVITZKY, BERENIKA GLIXMAN pianos

- 1 Allegro [8'25]
- 2 Adagio [9'00]
- 3 Rondo: Tempo di minuetto [5'50]

### Larghetto and Allegro for two pianos and orchestra in E flat major [9'59]

completed and orchestrated by Tomer Lev (b1967)

TOMER LEV, ALON KARIV pianos

- 4 Larghetto [1'32] –
- 5 Allegro [8'27]

### Concerto for two pianos and orchestra in E flat major K365 [25'18]

BERENIKA GLIXMAN, TOMER LEV pianos

- 6 Allegro [10'00]
- 7 Andante [8'05]
- 8 Rondo: Allegro [7'13]

*The Larghetto and Allegro in E flat major is mature Mozart—contemporary with 'Idomeneo' and 'Die Entführung'—but remains incomplete. Tomer Lev has finished the job brilliantly, making it the perfect companion for Mozart's official multipiano concertos.*

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