



Femme au bord de l'eau (1910) by Léon Spilliaert (1881–1946)  
 Private Collection / Bridgeman Art Library, London

**Composers:** Louis Vierne (1870-1937)  
 César Franck (1822-1890)  
 Eugène Ysaÿe (1858-1931)  
 Lili Boulanger (1893–1918)

**Title:** Violin Sonatas

**Artists:** Alina Ibragimova (violin)  
 Cédric Tiberghien (piano)

**Catalogue No.:** CDA68204

**Release Date:** Friday 1 March 2019

**Total Duration:** 78'21

## EUGÈNE YSAÏE

1 **Poème élégiaque** Op 12 [14'43]

## CÉSAR FRANCK

**Violin Sonata in A major** [27'31]

- 2 Allegretto ben moderato [6'25]
- 3 Allegro [7'35]
- 4 Recitativo-Fantasia: Ben moderato [7'48]
- 5 Allegretto poco mosso [5'43]

## LOUIS VIERNE

**Violin Sonata in G minor** Op 23 [32'53]

- 6 Allegro risoluto [6'45]
- 7 Andante sostenuto [10'14]
- 8 Intermezzo: Quasi vivace [3'53]
- 9 Largamente – Allegro agitato [12'01]

## LILI BOULANGER (1893–1918)

10 **Nocturne** [3'14]

*The Franck sonata—one of the best-loved works in the entire Romantic violin repertoire—is one of a trio of delectable Franco-Belgian treats on offer from the acclaimed pair. A bonne bouche from Lili Boulanger completes a particularly enticing recital.*



## MAURICE RAVEL (1875–1937)

**Complete music for violin & piano** CDA67820

'Ibragimova's tone is taut, sweet and astringent, but with plenty of power in her bowing arm ... while Tiberghien's limpid touch and easy bravura are perfect for this music' (*The Sunday Times*)

## WOLFGANG AMADEUS MOZART (1756–1791)

**Violin Sonatas K303, 377, 378 & 403** CDA68164

'A class apart' (*BBC Music Magazine*) 'A set that will surely become the modern reference recording' (*Gramophone*)