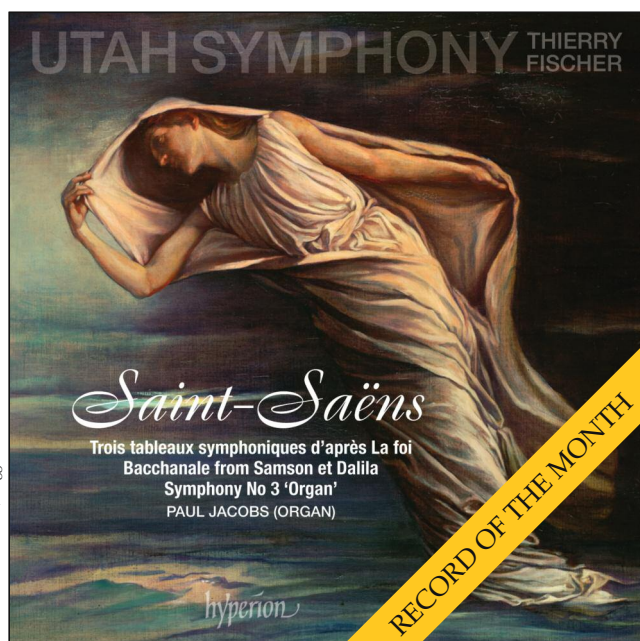


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The Danae (1899) by John La Farge (1835–1910)
Harvard Art Museums / Fogg Museum

Composer: **Camille Saint-Saëns**
(1835–1921)

Title: **Symphony No 3 'Organ'**
& other works

Artists: **Utah Symphony**
Thierry Fischer conductor

Catalogue No.: **CDA68201**

Release Date: **Friday 28 December 2018**

Total Duration: **75'12**

Trois tableaux symphoniques d'après

La foi Op 130 [31'58]

- 1 Poco allegro [12'34]
- 2 Andantino (Sans lenteur) [8'16]
- 3 Allegro moderato e maestoso [11'08]
- 4 **Bacchanale** from Samson et Dalila Op 47 [7'14]

Symphony No 3 in C minor 'Organ' Op 78 [36'00]

with Paul Jacobs organ

- 5 Adagio – Allegro moderato [10'08]
- 6 Poco adagio [10'39]
- 7 Allegro moderato – Presto [7'22]
- 8 Maestoso – Allegro [7'51]

The prospect of a little-known Saint-Saëns orchestral work might not set the heart racing, but just wait until you hear 'La foi'. Ample amends for a century's unaccountable neglect are made with this magnificent new recording—so much more than a prelude to the 'organ' symphony.

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