

hyperion



The Kiss of the Earth (original set design for *The Rite of Spring*, 1912) by Nicholas Roerich (1874–1947)
© State Russian Museum, St Petersburg



Composer: **Igor Stravinsky**
(1882–1971)

Title: **The Rite of Spring**
& other works for
two pianos four hands

Artists: **Marc-André Hamelin** piano
Leif Ove Andsnes piano

Catalogue No.: **CDA68189**

Release Date: **Friday 2 February 2018**

Total Duration: **64'47**

The Rite of Spring [33'13]

Part 1: *The Kiss of the Earth*

- 1 Introduction [3'14] –
- 2 Augurs of Spring (Dances of the Young Girls) [3'02] –
- 3 Game of Abduction [1'16] –
- 4 Spring Rounds [3'46] –
- 5 Game of the Two Rival Tribes [1'42] –
- 6 Procession of the Oldest and Wisest One [0'38]
- 7 The Kiss of the Earth [0'24] –
- 8 Dancing Out of the Earth [1'18]

Part 2: *The Great Sacrifice*

- 9 Introduction [4'53] –
- 10 Mystic Circle of the Young Girls [3'03] –
- 11 Glorification of the Chosen One [1'24] –
- 12 Evocation of the Ancestors [0'42] –
- 13 Ritual Action of the Ancestors [3'31] –
- 14 Sacrificial Dance [4'20]

Concerto for two solo pianos [21'32]

- 15 Con moto [6'26]
- 16 Notturmo: Adagietto [5'37]
- 17 Quattro variazioni [4'30]
- 18 Preludio e fuga [4'59]
- 19 **Madrid** arr. Soulima Stravinsky (1910–1994) [2'56]
- 20 **Tango** arr. Victor Babin (1908–1972) [3'12]
- 21 **Circus Polka** arr. Victor Babin (1908–1972) [3'54]

Shortly before its notorious Paris ballet premiere in 1913, this was essentially how 'The Rite of Spring' first saw the light of day: Leif Ove Andsnes and Marc-André Hamelin recapture the heady, visceral thrill which must have been in the air when Stravinsky sat down at the piano with Debussy to create this landmark of modernism.