

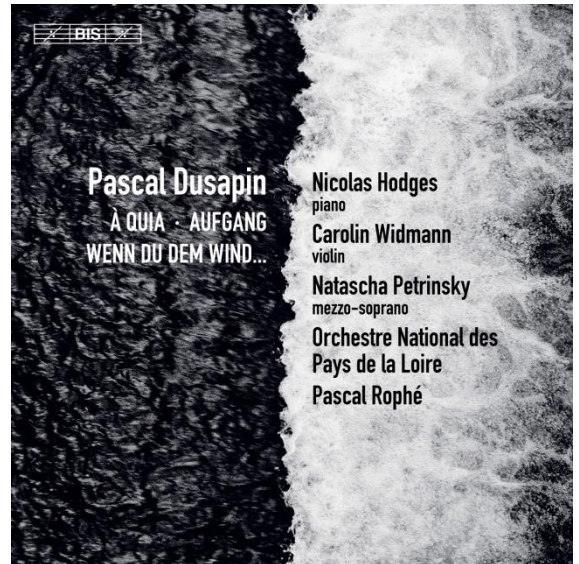
## Pascal Dusapin – Concertante Works

*Natascha Petrinsky, mezzo-soprano*  
*Carolin Widmann, violin*  
*Nicolas Hodges, piano*  
*Orchestre National des Pays de la Loire / Pascal Rophé*

**Pascal Dusapin** has composed a number of works for the stage, one of the more recent being the opera *Penthesilea*, after the play by Heinrich von Kleist. From the opera he has also fashioned *Wenn Du dem Wind...*, the concert suite which opens this disc. Although beginning and ending with a single line from a solo harp, throughout its course takes the listener through the extremes of love, war and the demands of inflexible laws.

Dusapin's catalogue of works also includes several concertos, including *Aufgang* and *À quia* for violin and piano respectively. Soloists on this recording are **Natascha Petrinsky**, who sang the role of Penthesilea at the première production of the opera, and **Carolin Widmann** and **Nicolas Hodges**, both highly respected interpreters in the field of contemporary music. They are supported by l'**Orchestre National des Pays de la Loire** and **Pascal Rophé**, a team well acquainted with the composer and his music: Dusapin and Rophé have collaborated since the early 1990's and during 2014 – 16 he was the orchestra's composer-in-residence.

[About the Orchestre National des Pays de la Loire](#)  
[About Pascal Rophé](#)



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### Contents

Pascal Dusapin (b.1955):

Wenn Du dem Wind... (2014) for mezzo-soprano and orchestra (Three scenes from the opera 'Penthesilea')

Aufgang, concerto for violin and orchestra (2011)

À quia, concerto for piano and orchestra (2002)