

LÉO DELIBES  
**COPPÉLIA**

**BelAir**  
classiques

*The Bolshoi Ballet HD Collection*

RELEASE : APRIL 12<sup>th</sup> 2019



**DVD: BAC163**  
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*Music : Léo Delibes (1836-1891)*

*Libretto : Charles Nutter & Arthur Saint-Léon after E.T.A. Hoffmann*

*Swanilda Margarita Shrayner*  
*Frantz Artem Ovcharenko*  
*Coppélius Alexey Loparevich*

**Corps de Ballet of the State Academic Bolshoi Theater**  
**Students of Moscow State Choreographic Academy**

**Orchestra and Chorus of the State Academic Bolshoi Theater**  
*Conducted by Pavel Sorokin*

*Choreography Marius Petipa, Enrico Cecchetti*  
*Revival and new choreographic version Sergey Vikharev*  
*Scenography Boris Kaminsky*  
*Costumes Tatiana Noginova*  
*Lighting design Damir Ismagilov*

*HD recording Bolshoi Theater, Moscow, 06/2018*  
*Produced by François Duplat | Directed for TV by Isabelle Julien*

1 DVD

Running time : 100 min.

Video : Color, 16/9, NTSC

Audio : PCM 2.0, Dolby Digital 5.1

1 BLU-RAY

Running time : 100 min.

Vidéo : Color, 16/9, Full HD

Audio : PCM 2.0, DTS HD Master audio 5.1

*Coppélia* was premiered in 1870 at the Paris Opera on choreographer Arthur Saint-Léon's initiative. A virtuoso dancer, Saint-Léon was Marius Petipa's predecessor as Head of the Petersburg Ballet. His interest in folk culture, music and dance, is mainly responsible for the appearance in the music score of such a rich "selection" of dance melodies based on folklore, and especially Slavic and Eastern European themes. A few years later, Marius Petipa and Enrico Cecchetti brought the ballet "back" to the Russia that had proved such a vivid source of inspiration for its librettist, and adapted the choreography for the Russian stage. However, this new version fell out of interest during the XXth century, until Sergey Vikharev and Pavel Gershenson's revival in 2009. It is here interpreted by the Bolshoi Ballet's finest dancers: Margarita Shrayner is the witty Swanilda, and Artem Ovcharenko the love-sick Frantz.

"The Bolshoi's *Coppélia* is everything you would want it to be: very big, very Russian and danced to the hilt"  
- THE GUARDIAN

"The ebullient ballet suits the Bolshoi performers; the old designs have been beautifully revived; and the choreographic details are fascinating" - THE NEW YORK TIMES