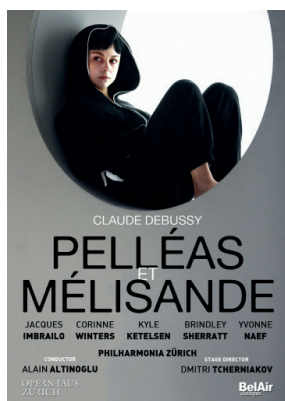


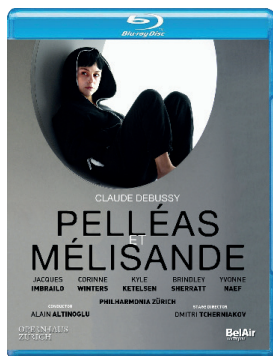
CLAUDE DEBUSSY
PELLÉAS ET MÉLISANDE

RELEASE DATE : 13 SEPTEMBER 2019



Reference DVD : BAC157
FSK : 0
Barcode : 3760115301573

1 DVD
Running time : 165 min.
Booklet : FR / ANG / ALL
Original language : FR
Subtitles : FR / ENG / GER / SPA / JP / KOR
Video : Colour, 16/9, NTSC
Audio : 2.0 & 5.1 Dolby Digital



Reference BLU-RAY : BAC457
FSK : 0
Barcode : 3760115304574

1 BLU-RAY
Running time : 165 min.
Booklet : FR / ANG / ALL
Original language : FR
Subtitles : FR / ENG / GER / SPA / JP / KOR
Video : Colour, 16/9, NTSC
Audio : PCM 2.0, DTS HD Master audio 5.1

Opera in five acts (1902)

Music : Claude Debussy (1862-1918)

Libretto : Claude Debussy after the eponymous play by Maurice Maeterlinck

Arkel Brindley Sherratt

Pelléas Jacques Imbrailo

Golaud Kyle Ketelsen

Yniold Damien Göriz

A medic Charles Dekeyser

Mélisande Corinne Winters

Geneviève Yvonne Naef

Pelléas's father Reinhard Mayr

Philharmonia Zürich

Zusatzchor der Oper Zürich

Sopralti Der Oper Zürich

Conductor : Alain Altinoglu

Stage director : Dmitri Tcherniakov

HD recording : Zurich Opera | 05/2016

Directed for TV by Andy Sommer

This new *Pelléas et Mélisande* from the Opernhaus Zürich should be remembered as one of Dmitri Tcherniakov's most innovative production. Forget about the fountains, the caverns, the forest, the castles and the towers : here, the density of Maurice Maeterlinck's and Claude Debussy's symbolism becomes the starting point of an analytical journey into the human mind : it is now the psychoanalyst, "doctor" Golaud, who has to uncover the secrets of Melisande, an unfortunate and traumatized creature he brings home, and whose silence and puzzling attitude eventually bring him on the verge of insanity.

But this production is also the occasion for a reunion between Dmitri Tcherniakov and French conductor Alain Altinoglu, after the tremendous success of the Tchaikovsky dyptich *Iolanta / The Nutcracker* - arguably one of the most successful titles of the Bel Air Classiques catalogue. Their artistic complicity is intact : the precise, analytical but also nuanced and poetic baton of Altinoglu proves to be the best possible response to Tcherniakov's subtle exploration of the human psychology. Corinne Winters, as Melisande, Jacques Imbrailo, as Pelléas, and especially Kyle Ketelsen, as Golaud, embody with an incandescent realism these characters plagued by a form of evil and violence that we will never quite understand.