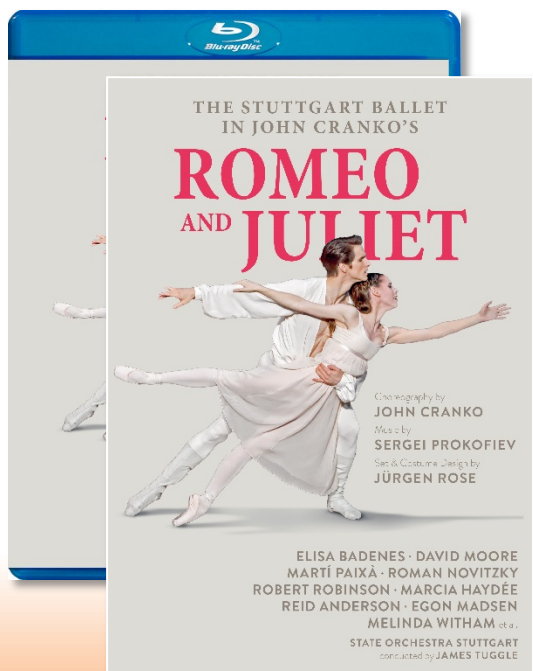




NEW RELEASE

Release Date: 11th January 2019



DVD: **801008**
UPC: **814337017903**



Blu-ray: **801104**
UPC: **814337017910**



TITLE: John Cranko's Romeo and Juliet

Music by: Sergei Prokofiev

ARTISTS: Elisa Badenes, David Moore, Martí Fernández Paixà, Roman Novitzky, Robert Robinson, Marcia Haydée, Reid Anderson, Egon Madsen, Melinda Witham, Stuttgart Ballet

ORCHESTRA: State Theatre Stuttgart Orchestra, conducted by James Tuggle

CHOREOGRAPHY: John Cranko

RECORDING DATE: Oper Stuttgart, 3 May, 2017

SOUND FORMAT:

DVD: PCM Stereo, DTS 5.1

BD: PCM Stereo, DTS-HD MA 5.1

PICTURE:

NTSC, 16:9

Subtitles BONUS: English, German

BOOKLET: English, German, French

TOTAL RUNNING TIME: 220 mins
(127 mins Ballet + 93 mins Bonus)

55 years after its premiere, the Stuttgart Ballet revisits John Cranko's legendary "Romeo and Juliet" – the very choreography which laid the foundations for the "Stuttgart Ballet Miracle", the company's meteoric rise to fame. Vividly etched characters, breath-taking pas de deux, dashing sword fights, colourful ensemble scenes, magnificent sets and costumes evoking the sunlit streets of Verona – all this is Cranko's "Romeo and Juliet". John Cranko, who led the Stuttgart Ballet from 1961 until his death in 1973, created the choreography of "Romeo and Juliet" especially for his ensemble. Set to Sergei Prokofiev's lush score, Cranko's ballet is one of the definitive versions of the Shakespearean love tale being performed around the globe today. This production is marked by yet another anniversary: Marcia Haydee, Cranko's muse and prima ballerina, was the very first, highly acclaimed Juliet. Haydee, who followed Cranko as artistic director of the Stuttgart Ballet, participates in this performance as Julia's nurse, celebrating her 80th birthday on stage. She is joined by two other stars of the ensemble, Haydee's former dance partner Egon Madsen as Friar Lawrence and Artistic Director Reid Anderson as Lord Capulet. As danced by the Stuttgart Ballet – one of the world's leading ballet companies – this performance is "a revelation" (Daily Express).

Marcia Haydée on "Romeo and Juliet" and her career with the Stuttgart Ballet. A conversation with Reid Anderson and Tamas Detrich.